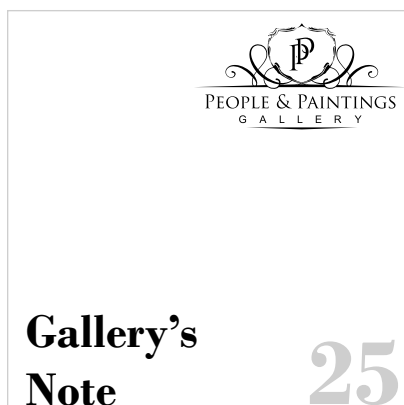
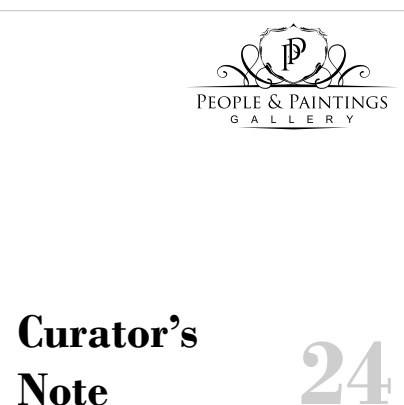
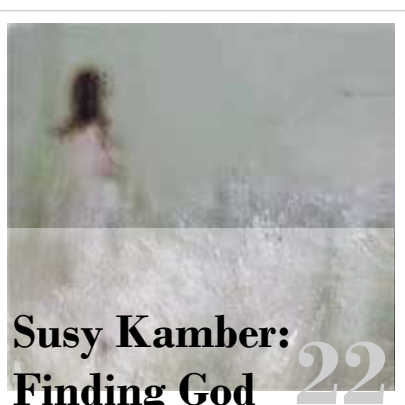
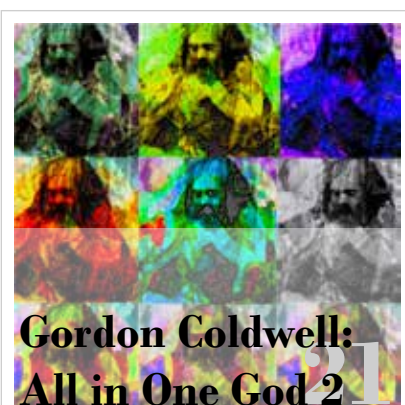
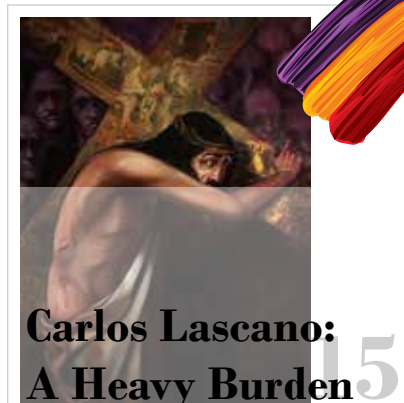
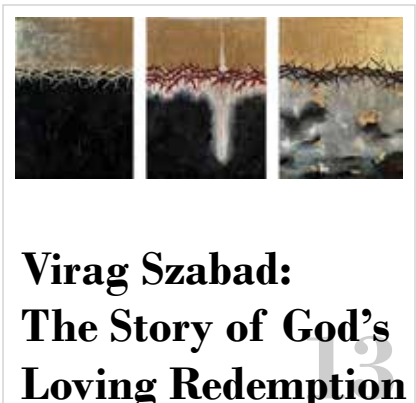
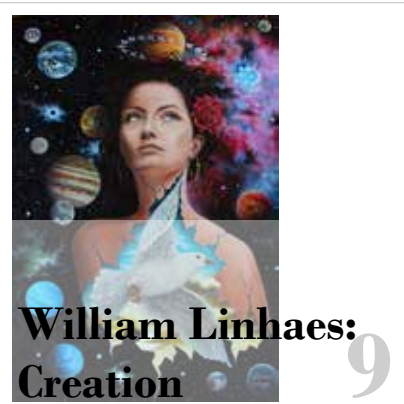
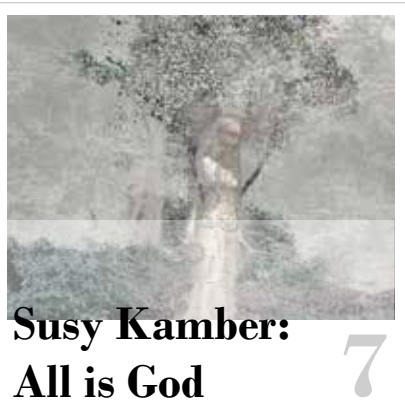
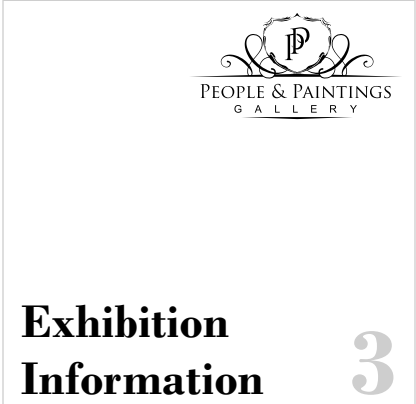
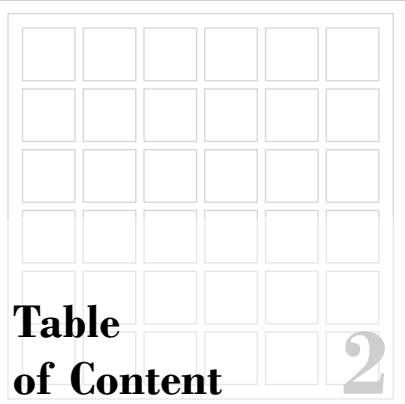


8 Feb 2021 – 19 Feb 2021

# Our Image of God and Our Transcendent World









## Our Image of God and Our Transcendent World

For centuries in the history of European Christian painting, the display of faith in God has been an almost exclusive theme. Until the mid-1800s, the Greco-Roman legend and the Bible provided the main source for painters and sculptors. In the Jewish, Muslim religion, this turned out differently, there was no free figural representation. With the advent of modernism, painters rarely touched on sacred themes. I would like to revive this a bit with my application. I wonder how in the present situation the creators articulate their faith, their relationship to the transcendental world, regardless of which part of the world they live in, which religion they feel are their own. Since atheism is also a form of faith, I want their worldview to appear as well.

Curator: Kálmán Gasztonyi

Location: Online Exhibition





## Ruth Schmidt: The Valley of Sorrow

Art No: PPO683

Artwork Dimensions: 100 cm (40 inches) × 100 cm (40 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

This painting is about pain and hope and about that God is always with us.

This painting contains the points of my life when I was on the floor and I could not see the way out of pain. I wasn't alone ... but I didn't see it because my head was so bent down. ...but I learned that there is always a way out. God. In the painting there is pain, desert, everything is dead. ... in the distance you can see the grey clouds and storms ... which at first increases the drama of the painting, but also give hope: It will rain! And everything can turn in green again...





## Kyle Szpyrka: Unity 2-5

Art No: PPO690

Artwork Dimensions: 121.92 cm (48 inches) x 91.44 cm (36 inches)

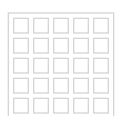
Year Created: 2020

Medium: Oil

Surface: Canvas

The Unity series is best described by a short story found in the introduction to author Don Miguel Ruiz's book *The Four Agreements*. It is this description of Life and our existence that inspires the Unity series. I am interested in the way simple geometry can form an infinite number of new structures or illusions through observing patterns of light, the space between shapes, and the harmonious balance of the two. Each piece can be seen symbolically as a celebration of the creation we are all a part of and a lens through which we may explore a deeper sense of our existence.





## Györgyi Bors: The Creation

Art No: PP0630

Artwork Dimensions: 120 cm (48 inches) x 100 cm (40 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

There are two entities around and within us: macrocosm and microcosm. Many similarities can be seen between the outer space with our Solar System and the interplanetary space, and the miniature atomic structure. It has been the great challenge of science to formulate a universal law to unify these two great structures. At the present time the science owes this natural law so it has become as mystical as the theological interpretation of the creation of the world. So we live in a world considered real but indeed surrealist. My painting would like to present my interpretation about the mystique of both material and intangible entities — the Creation which is always omnipresent.





## Susy Kamber: All is God

Art No: PP0675

Artwork Dimensions: 35.56 cm ( 14 inches) × 27.94 cm ( 11 inches)

Year Created: 2021

Medium: Other

Surface: Paper

softened curls of twine.

made from the forest bed.

I went fishing for flowers.

to find them and send.

the browns and the goldens.

the muted shades lent.

the mist between motion.

of traveling scent.

of flowers I give thee and dreams that I drew.

amongst forest places and love that is true.

Ekphrastic Poetry





## Zsuzsi Gyimesi: Soul Connection

Art No: PP0726

Artwork Dimensions: 50 cm (20 inches) × 50 cm (20 inches)

Year Created: 2021

Medium: Oil

Surface: Canvas

For me God and the Transcendent World is inside and outside, everywhere. The magic is how I connect to this world, how I can be part of this beauty.

It can be a mantra, or meditation, or simply just being in the present what helps me to keep this energy in my soul. If I want to be connected during a busy day I imagine my self to a clear place in a mountain, sitting in meditation and listening the beautiful sound of the Tibetan bowl.





## William Linhaes: Creation

Art No: PP0721

Artwork Dimensions: 70 cm (28 inches) x 100 cm (40 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

This painting represents my view of creation as an Energy that wanders in the silence of the universe. Chaos and peace merge in a constant form of transformation, creating the cosmic dust that defines us.





## Katalin Dogossy: Waiting for the Train

Art No: PP0713

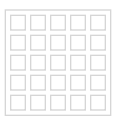
Artwork Dimensions: 40 cm (16 inches) x 4050 cm (1620 inches)

Year Created: 2018

Medium: Oil

Surface: Canvas





## Kselma Randvald: God Bless America

Art No: PP0718

Artwork Dimensions: 60 cm (24 inches) x 80 cm (32 inches)

Year Created: 2021

Medium: Acrylic

Surface: Canvas

An abbess in a white hat which fits the whole New York, on the turquoise background reminding the episode from the "Matrix", in dissolved symbols of US Dollar.

Ultramarine and cobalt blue run the show here. Everyone has their own faith, their own top of perfection, and purpose.





## Krisztina Lorincz: Faith

Art No: PP0727

Artwork Dimensions: 70 cm (28 inches) x 50 cm (20 inches)

Year Created: 2021

Medium: Oil

Surface: Canvas

For me faith is the presence of God in the universe, in nature, in beauty, in my life.

In my life faith is what raises me up after a collapse, guides me through the dark to the light, and gives me strength and hope.







## Virag Szabad: The Story of God's Loving Redemption

Art No: PP0734

Artwork Dimensions: 30 cm (12 inches) x 40 cm (16 inches)

Year Created: 2021

Medium: Oil

Surface: Canvas

A series of three paintings

First (on the left): "The true light that gives light to every man was coming into the world. He was in the world, and though the world was made through him, the world did not recognize him. He came to that which was his own, but his own did not receive him." - John 1:9-11

Second (in the middle): "In him we have redemption through his blood, the forgiveness of sins, in accordance with the riches of God's grace that he lavished on us..." - Eph. 1:7-8a

Third (on the right): "God made him who had no sin to be sin for us, so that in him we might become the righteousness of God." - 2 Cor. 5:21





## Zsuzsi Erenyi: The Only One

Art No: PP0731

Artwork Dimensions: 38 cm (15.2 inches) × 55 cm (22 inches)

Year Created: 2021

Medium: Oil

Surface: Canvas

The bell was singing a silent song

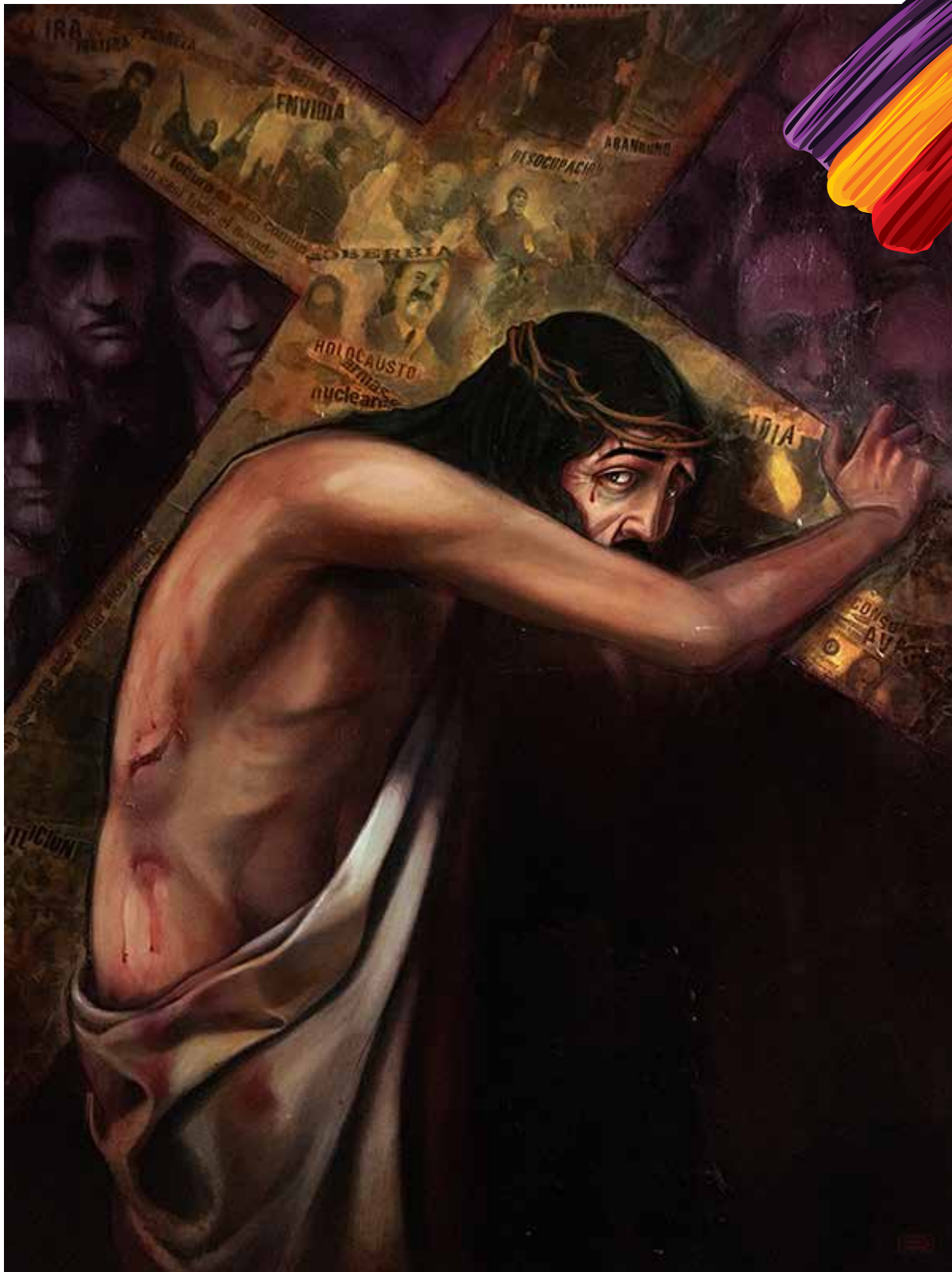
Raindrops were dancing for so long

But the time has stopped and clouds have gone

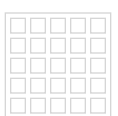
He's brought the light...

The Only One





Curator's  
Award



## Carlos Lascano: A Heavy Burden

Art No: PP0730

Artwork Dimensions: 100 cm (40 inches) × 120 cm (48 inches)

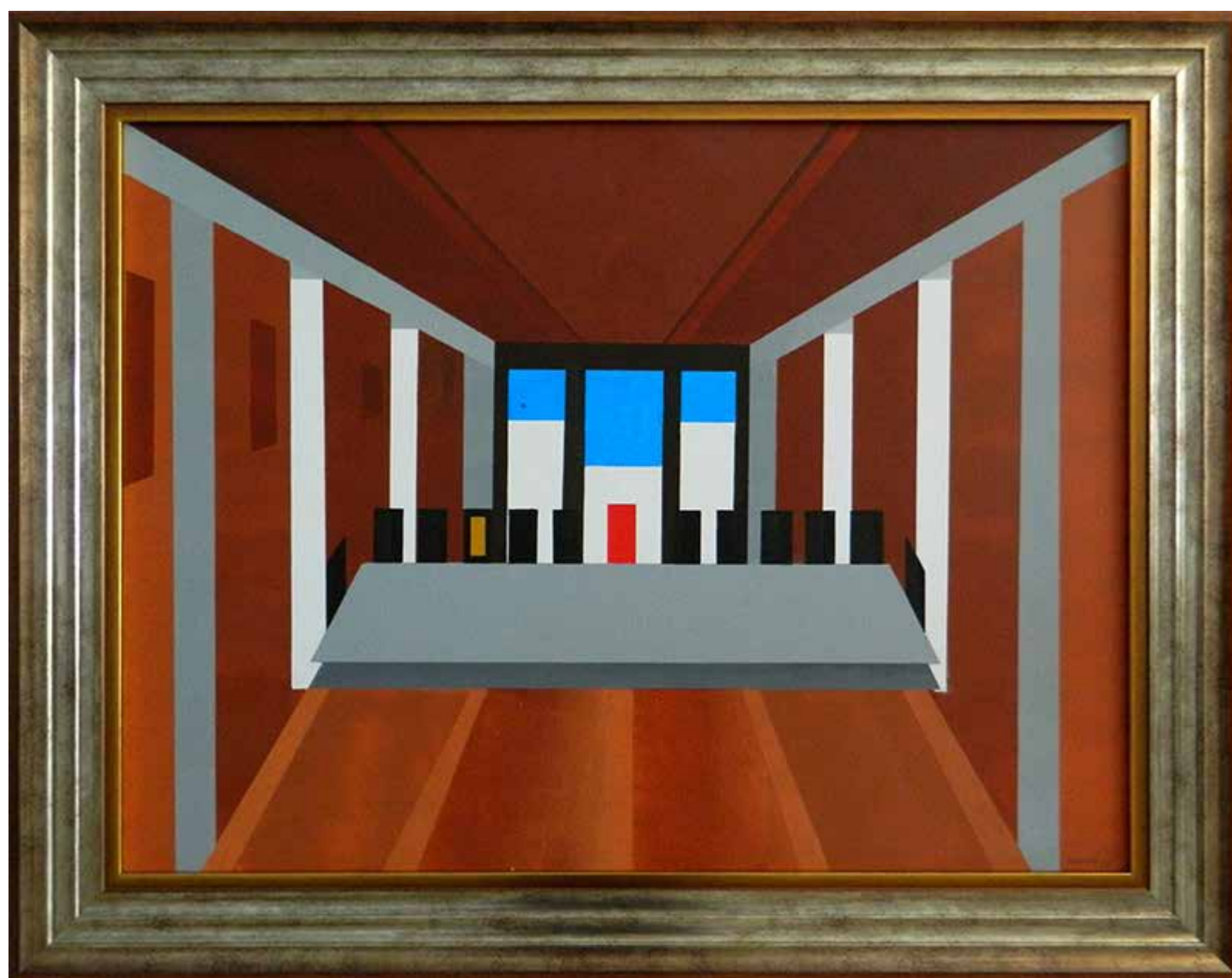
Year Created: 2018

Medium: Oil

Surface: Canvas

This image portrays the deep anguish of feeling that we are moving forward without a certain direction. Jesus turns his eyes to the spectator, looking for his father in him, becoming an accomplice of his pain and asking for mercy for them. In this way, we become, by looking at the painting, for a short moment, not sinful men but God Himself.





## Görög László: The Last Supper

Art No: PP0678

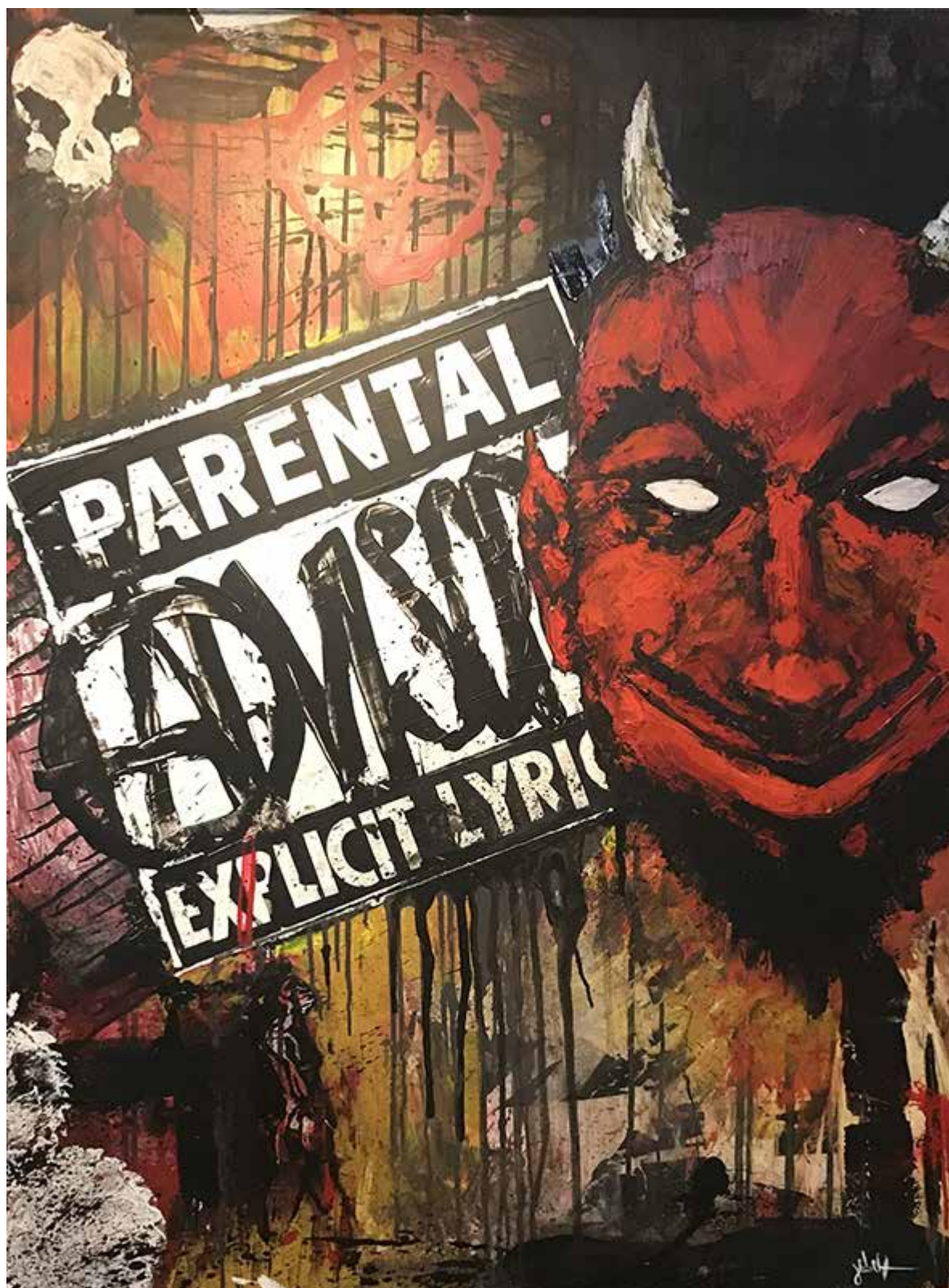
Artwork Dimensions: 80 cm (32 inches) x 60 cm (24 inches)

Year Created: 2020

Medium: Acrylic

Surface: Canvas





## John Gilbert: Satanic Panic

Art No: PPO684

Artwork Dimensions: 91.44 cm (36 inches) x 121.92 cm (48 inches)

Year Created: 2018

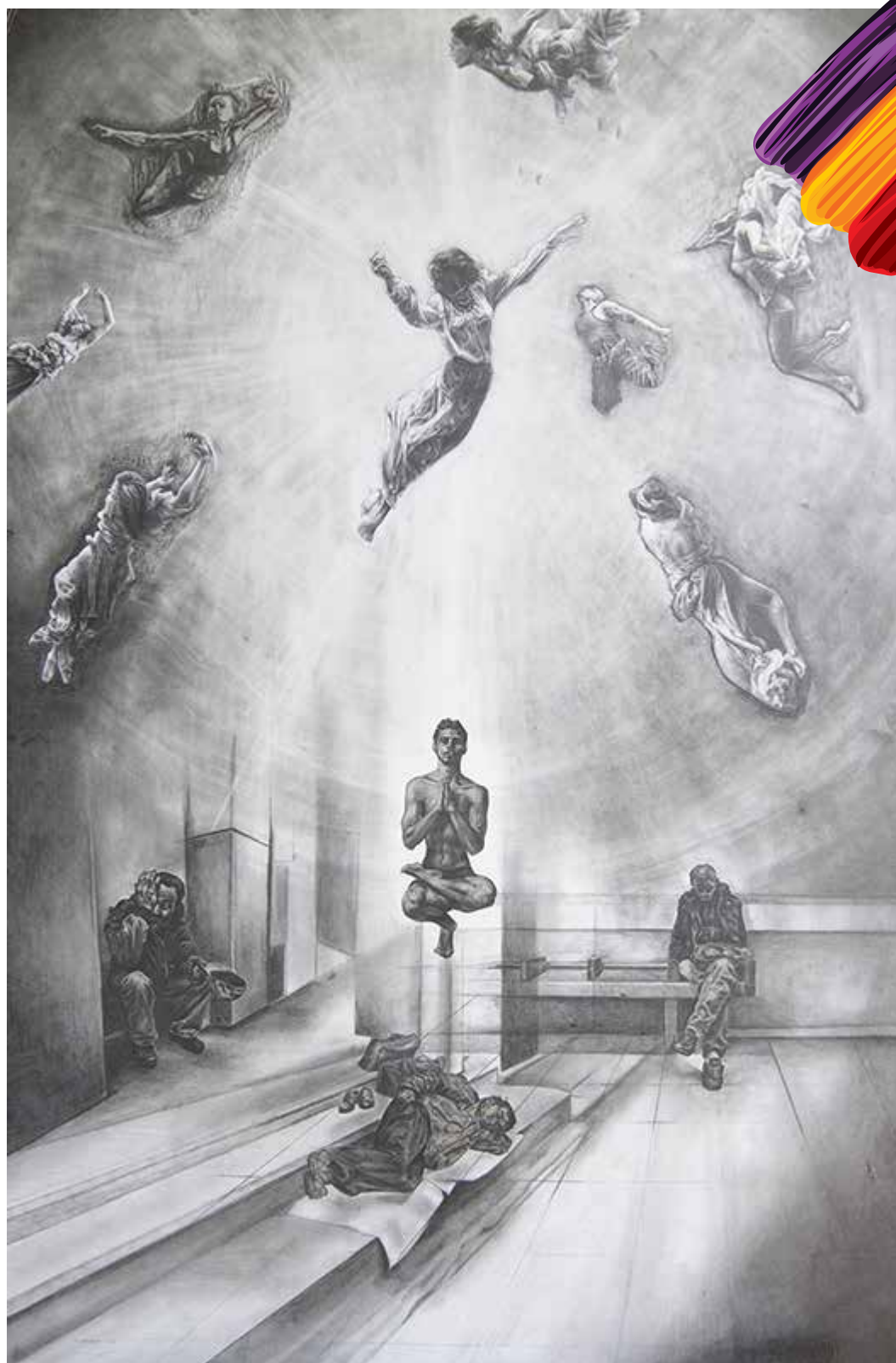
Medium: Other

Surface: Canvas

This painting was born out of years of religious oppression. I grew up in the Satanic panic of the 1980's when the church associated movies, games and music with the devil. I was forced to attend anti-rock seminars and was constantly subjected to judgement for my musical choices.



Gallery  
Award



## Kyle Szpyrka: Learning to Fly

Art No: PP0692

Artwork Dimensions: 101.6 cm (40 inches) × 152.4 cm (60 inches)

Year Created: 2015

Medium: Pencil

Surface: Paper

Learning to Fly, in short, is a narrative piece that tells the story of an individuals' desire and journey to awaken. Drawing inspiration from Tibetan tapestries and religious altarpieces of many denominations, it chronicles the various stages we may all find ourselves in at any given time. Each character can represent a theme or state of being, whether it is the "sleeper" still shrouded in sleep and dreams, the "meditator" journeying inwards on a quest of self discovery, or the "awakened one" finding him/herself in an entirely new world of light. It invites the viewer to reflect on his/her own journey within themselves and to experience him/herself in these various stages. In this way Awareness enters as a strong focus of the piece.







## Elena Chulkova: The Birth of Flowers and Insects

Art No: PP0695

Artwork Dimensions: 60 cm (24 inches) x 50 cm (20 inches)

Year Created: 2020

Medium: Oil

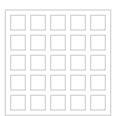
Surface: Canvas

Flowers are God's gift to people. The third day. But it is impossible to imagine the creation process with the mind. You can think of, to try, to depict





Popular  
Vote Award



## Dian Kostov: Who Are You?

Art No: PP0700

Artwork Dimensions: 56 cm (22.4 inches) × 85 cm (34 inches)

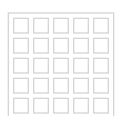
Year Created: 2019

Medium: Other

Surface: Wood

The artwork makes us look at ourselves, facing the eyes of God. In the center of the icon is placed a mirror, in the shape of a keyhole. It depends on us what choice we will make, while walking our life path. The free will, responsibility of choice and self-reflection are the accents of this icon, where God is in front of Man and Man is in front of God.





## Gordon Coldwell: All in One God 2

Art No: PP0707

Artwork Dimensions: 76.2 cm (30 inches) x 76.2 cm (30 inches)

Year Created: 2020

Medium: Other

Surface: Canvas

All in One God is the result of combing multiple representations of God from world religions. Repetitions of the same image in a range of colourways, references the faceted complexity of a singular God and many belief systems.

This is a Giclee printed artwork on museum quality canvas.





## Susy Kamber: Finding God

Art No: PP0672

Artwork Dimensions: 35.56 cm (14 inches) × 27.94 cm (11 inches)

Year Created: 2021

Medium: Other

Surface: Paper

a winter wonderland, each snowflake grasping another.

snowmen grace the field.

white statues made from little hands at play.

voices form arias finding God.

children often do.

Ekphrastic Poetry





## Andrea Fecsó: Corpus

Art No: PP0719

Artwork Dimensions: 100 cm (40 inches) × 70 cm (28 inches)

Year Created: 2019

Medium: Oil

Surface: Canvas

My artwork, *Corpus*, represents one stage in the search for God that attempts to explore the layers of the world of matter, not visible to the naked eye but physically real, to make visible the core, the all-powerful force, the energy, the light — that which is the same in everything that functions. This is, perhaps, God himself.

*Corpus* means “body.” Although the figure refers to Jesus Christ and his destiny, the features of Jesus are deliberately not seen, but simply those of an average man.

In his posture, there is the symbolism of the cross — a symbol of paramount importance in many religions and cultures around the world. It is the intersection of heaven and earth, the center that must be sought within ourselves and in others. There within lives the miracle that allows everything to function — our body, the core of our planet, the universe.





## Curator's Note

I was really looking forward to seeing the entries received. I am very pleased that the works came from many countries around the world. Due to the nature of the topic, most of them are from Hungary. The selection criteria was as follows: display as many techniques and styles as possible. Let the many images of God on Earth appear in the creations. I regret that the material was a bit monotonous in this regard, as it was primarily the Christian religion that was the starting point. That's why I was happy with works that approached this in the spirit of universality. What was important to me was the compositional solution, the technical execution of the images, and also the need to express something to "stop" us for a moment.

For the Curator's Award — Carloslascano: Heavy Burden.

The composition of the painting based on the golden ratio and the use of complementary colors provide a solid foundation for the eloquent gaze of Christ. In this face is all the pain of the last 2000 years.

Kálmán Gasztonyi



## Gallery's Note

This exhibition was very unique for our gallery. Our curator, Kálmán Gasztonyi (Hungary), asked the artists to share their views on religions, divine power, transcended world, and the faith.

As we studied the applications, we found references to many religions, beliefs, and unbeliefs. Each work was a statement by the author.

Many artists added their descriptions to works that became separate pieces of art. We recommend to all our guests that you read the authors' notes. It makes the picture complete.

We are happy to have so many talented people of different views and beliefs on a single platform. We are so proud that this platform is ours.

As the Gallery Award winner, we chose the artwork which was inspired by the Tibetan traditions but could be attributed to any religion. It shows the states of life and the eternal striving of people for self-discovery.

The winners of the contest are:

Curator's Award — "A Heavy Burden" Carloslascano (Argentina)

Gallery Award — "Learning To Fly" Kyle Szpyrka (United Kingdom)

Public Vote Award — "Who Are You?" Kostov (Bulgaria)

