

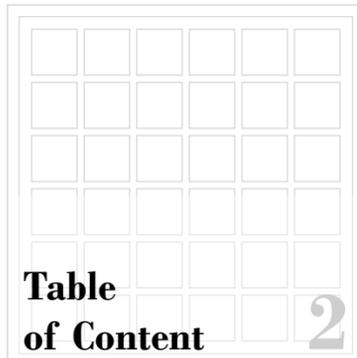
9 Nov 2020 – 20 Nov 2020

Immanent Secrets





**Immanent
Secrets**



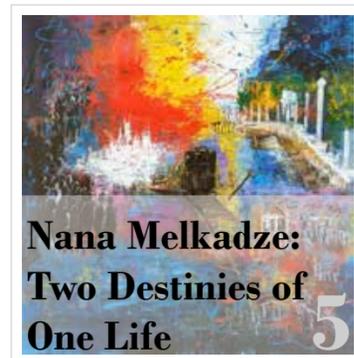
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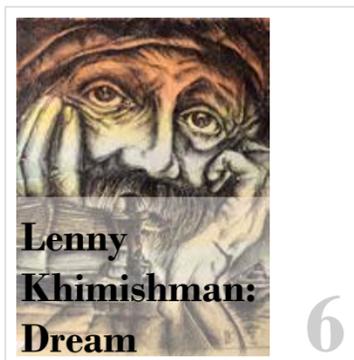
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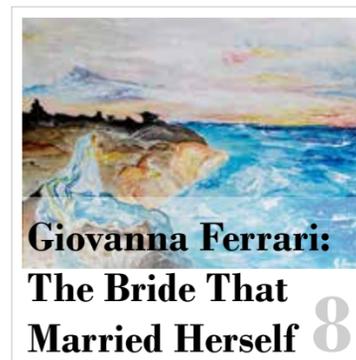
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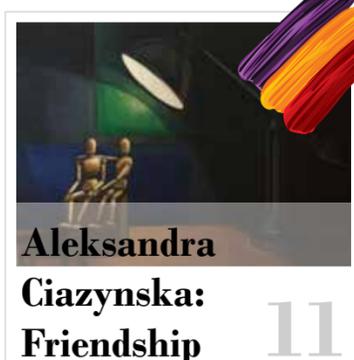
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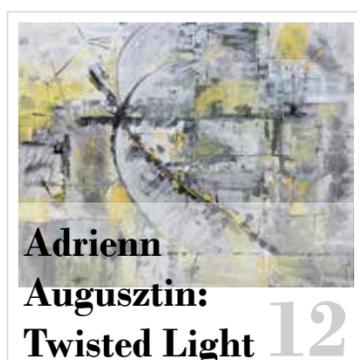
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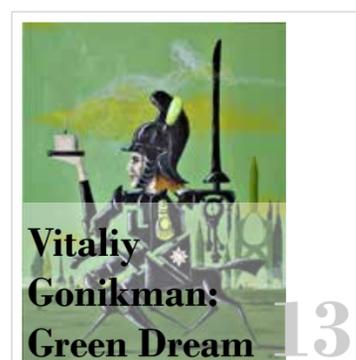
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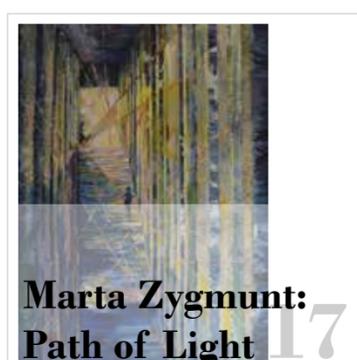
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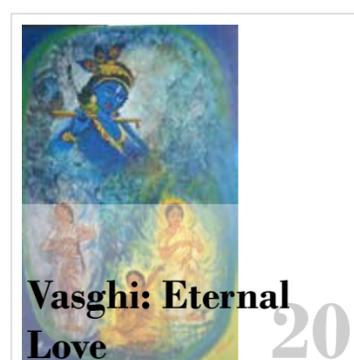
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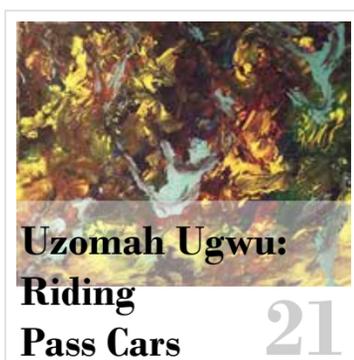
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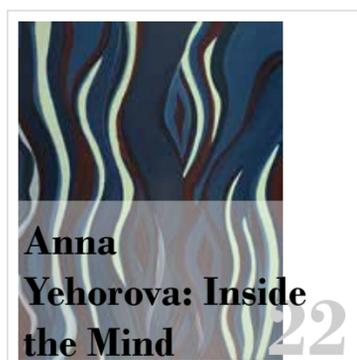
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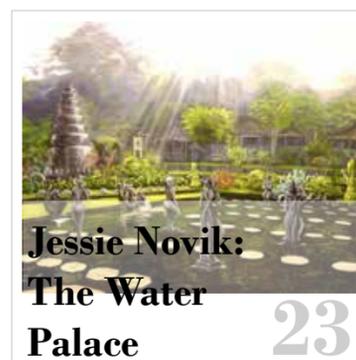
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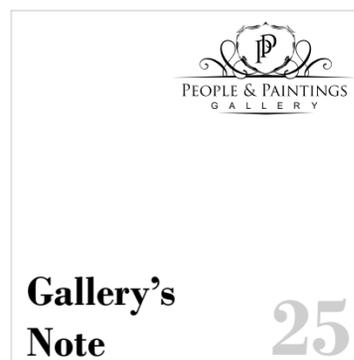
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Immanent Secrets

With the advent of abstraction at the beginning of the twentieth century, the narrative painting was discarded by more and more artists. According to them, the essence of painting should appear not in the content, but in the depiction, in the appearance of the painting. However, many artists did not give up the possibility to tell stories and convey feelings with their paintings.

In my works, I always considered these viewpoints important.

In this call for applications, we expect works that meet these attributes – in other words, reveal the inner world of the artist, about the universal existence – that is have a message to say.

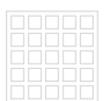
For this exhibition, we accept all works that reveal the inner world of the artist their thoughts of universal existence. We are looking to see the works which have a message to say.

We welcome both figurative and non-figurative works of any style, manner, or technique of expression.

Wishing you a creative and exciting time.

Curator: Györgyi Bors

Location: Online Exhibition





Aleksandra Ciazynska: Invitation

Art No: PP0517

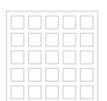
Artwork Dimensions: 70 cm (28 inches) × 100 cm (40 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

The picture is an allegory of life. When we are born, a door opens before us - a door called life. The door in the painting symbolizes birth, beginning. It's open and encourages us to embark on an adventure called life. Each next room is a new stage in our lives. Each of them is richly decorated because the world is beautiful, we are surrounded by wonderful things and it depends only on us whether we see it or not. The last passage is gray because we don't know the future and we don't know what awaits us. It depends on us what colors our future will have. Let's go ahead and don't be afraid to dream!





Nana Melkadze: Two Destinies of One Life

Art No: PP0521

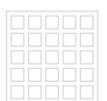
Artwork Dimensions: 100 cm (40 inches) x 100 cm (40 inches)

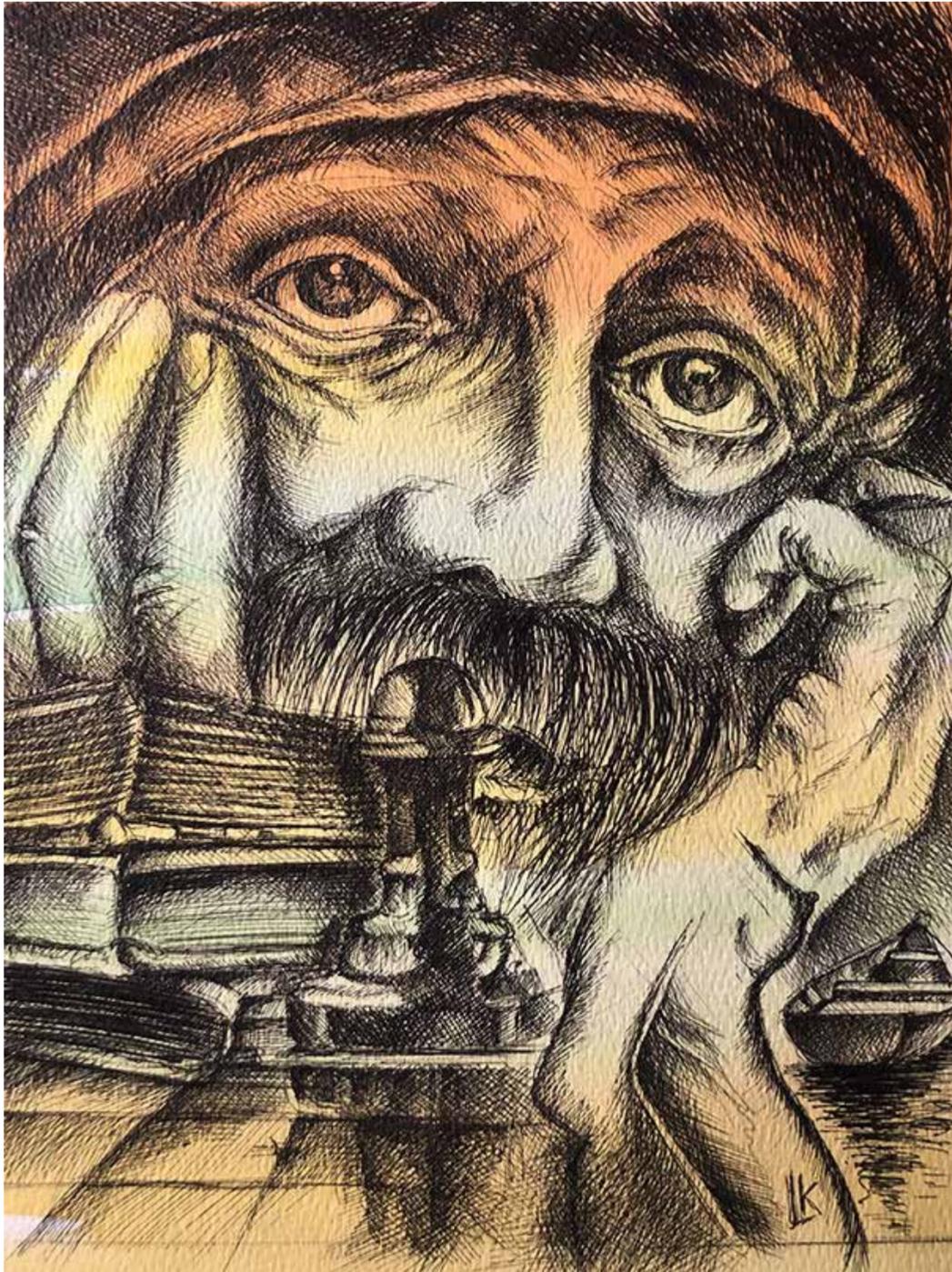
Year Created: 2019

Medium: Oil

Surface: Canvas

It is impossible to reconcile with the fact that in our time people are forced, against their will to leave their homes and wander around the world in search of shelter and a piece of bread to escape the war. Refugees have no choice! No war! People want to live in peace!





Lenny Khimishman: Dream

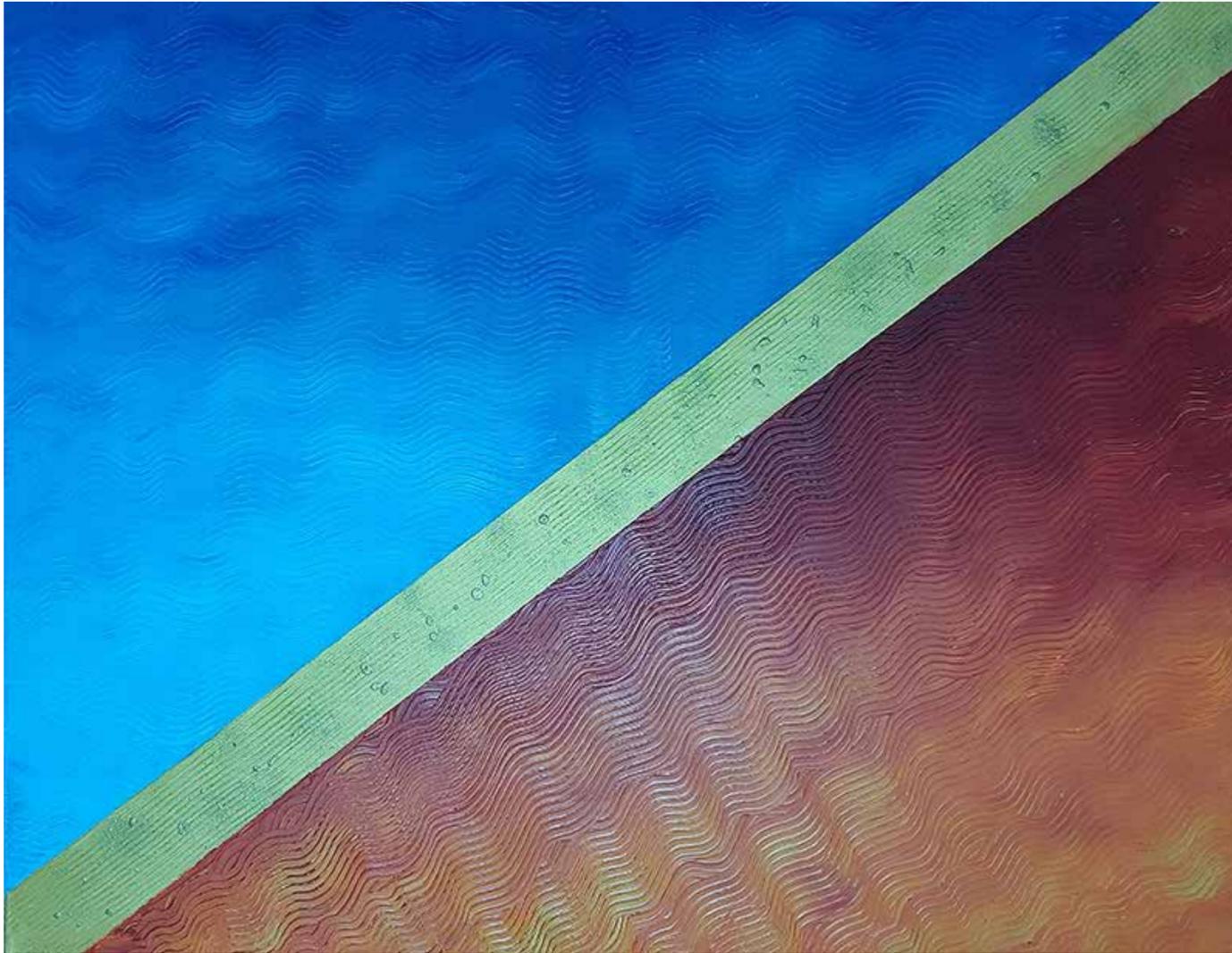
Art No: PP0527

Artwork Dimensions: 17 cm (6.8 inches) x 6.4 cm (6.4 inches)

Year Created: 2020

Medium: Watercolor

Surface: Watercolor Paper



Mana: Fire and Water

Art No: PP0529

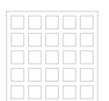
Artwork Dimensions: 90 cm (36 inches) x 70 cm (27 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

When fire and water, man and women merge, the Sky and Earth come together.





Giovanna Ferrari: The Bride That Married Herself

Art No: PP0536

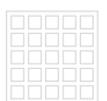
Artwork Dimensions: 101.6 cm (40 inches) x 76.2 cm (30 inches)

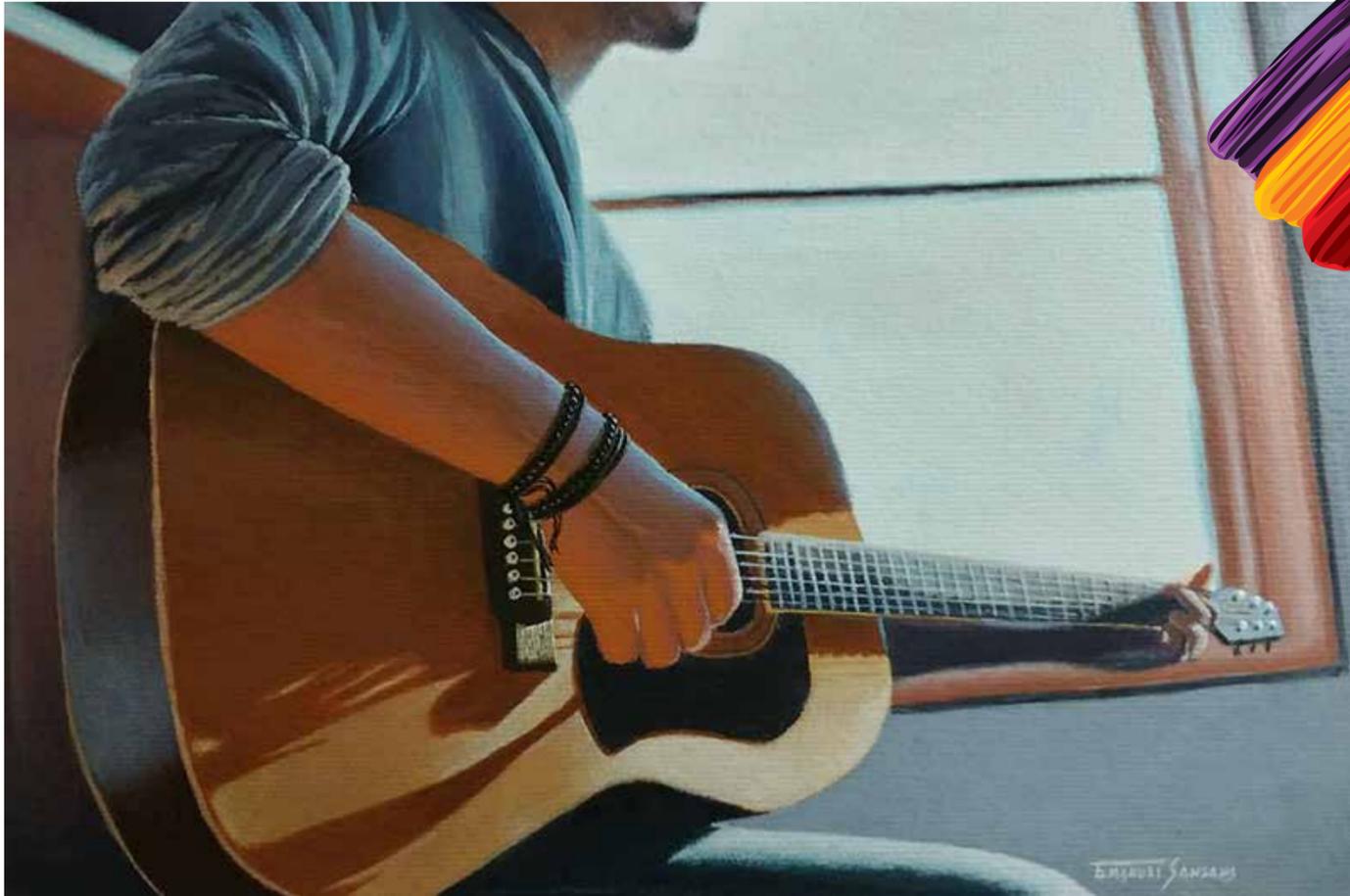
Year Created: 2020

Medium: Other

Surface: Canvas

I like to sleep alone. When my arms hug the creases of my winged shoulders and my fingers hide inside my palms, I am at my happiest. Resting, melting, molding shapes into birds caressing the waves of my skin. My feet folded like two covers of a sacred book, devoured, ravished, consumed, full of intimate untold secrets, only disclosed by unconscious unborn dreams. I don't have to ask, I don't have to answer, and neither explain. There is no dissonance in my lullabied brain.





Public
Vote Award



Emanuel Sansana: A Guitar and Solitude

Art No: PP0528

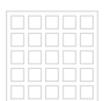
Artwork Dimensions: 42 cm (16.8 inches) × 29 cm (11.6 inches)

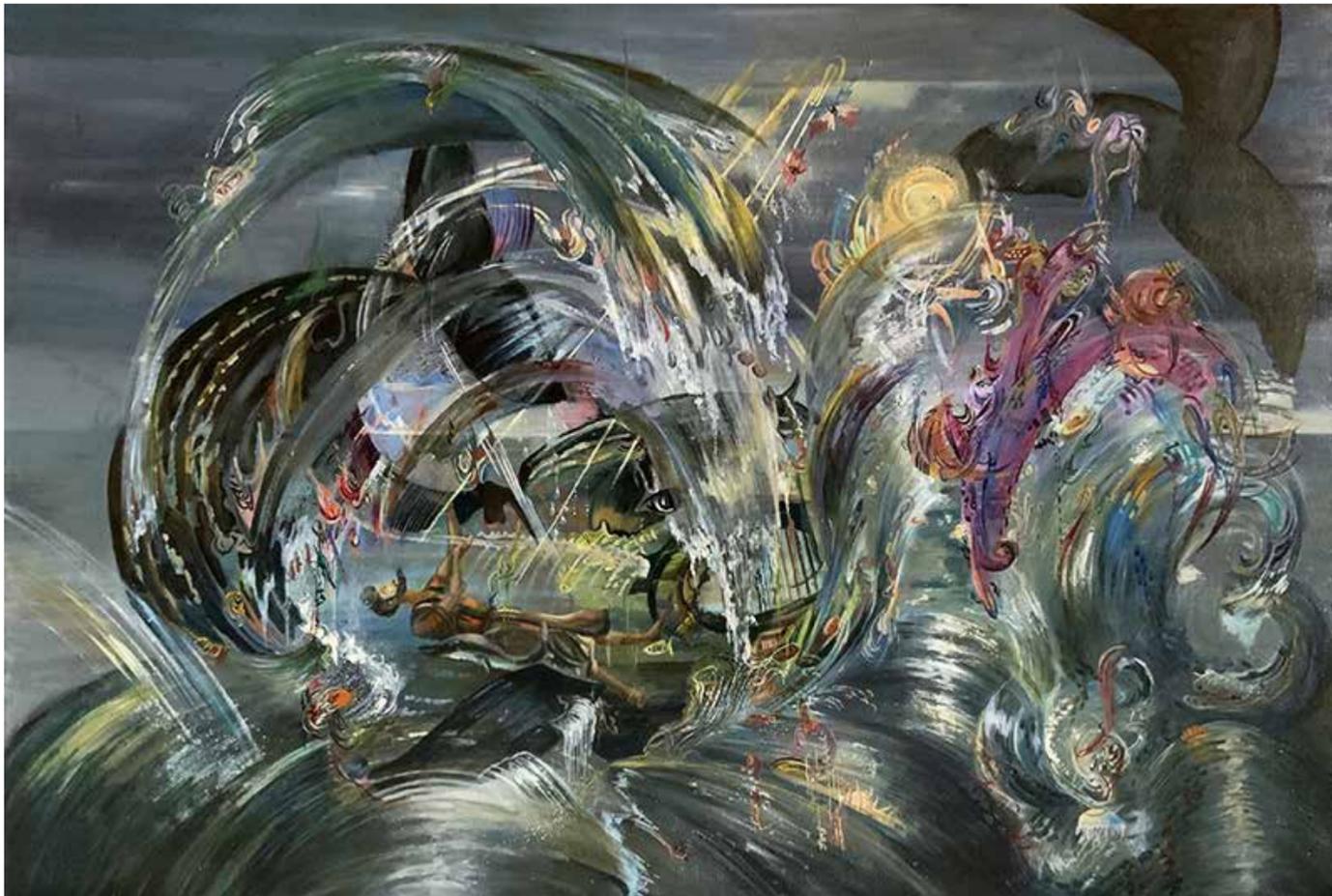
Year Created: 2020

Medium: Acrylic

Surface: Paper

We can't always put into words everything that's hidden in our hearts. Often even we can't understand that longing for what we do not yet live or the longing for something that transcends one's own existence. This work is the echo of a soul seeking in sounds or images a way to leave a legacy.





Mona: Jonah in the Belly of a Whale

Art No: PP0513

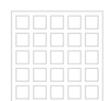
Artwork Dimensions: 90 cm (36 inches) x 60 cm (24 inches)

Year Created: 2014

Medium: Oil

Surface: Canvas

The universe is full of secrets and secrets. The human mind is inherently characterized by religiosity as an instrument of knowledge. The story of Jonah, like all stories in the Bible, is full of secrets and we strive to guess them in order to understand the World, God, and ourselves.





Honorable
Mention



Aleksandra Ciazynska: Friendship

Art No: PPO518

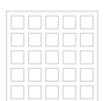
Artwork Dimensions: 70 cm (28 inches) x 50 cm (20 inches)

Year Created: 2020

Medium: Pastels

Surface: Paper

My painting is an allegory of friendship. It shows two mannequins. One of them comforts the other. Why mannequins? By this I wanted to show that every person, regardless of age, sex, place of residence, skin color, views or religion, needs a friend. Mannequins are just people. Friendship is a very important topic for me, especially nowadays, in times of pandemic, when we are further apart than usual. Friendship is a medicine for everyone. Having a loved one with you makes it easier to endure any problems. The background of the painting is black, but a light shines on the silhouettes of, which means that the friend's help is a wonderful gift. A gift that lights up any darkness, any bad day, no matter how bad it might be. Thanks to her, hope for a better tomorrow appears. The green color in the background signifies this hope, while the blue color (the color of the seas and oceans) is the endless possibilities that appear on our way thanks to the support of friends. When a problem arises and our friend is close, soon hope "joins" him, followed by opportunities that we have not noticed before. That's why friendship is so important in life! It is a wonderful gift that we should care for!





Adrienn Augusztin: Twisted Light

Art No: PP0508

Artwork Dimensions: 90 cm (36 inches) x 70 cm (28 inches)

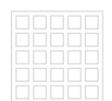
Year Created: 2020

Medium: Acrylic

Surface: Canvas

Adrienn Augusztin is a full time artist working in Europe. Her mission is to capture a unique moment and interpret it to others mind in abstract style, employing a special technique using painting knife.

The inspiration can be a feeling, a vision, or anything that deeply effects her. The most important thing is what viewer feels when seeing the creation. If the painting triggers a true emotion then the painter is delighted.





Vitaliy Gonikman: Green Dream

Art No:PP0497

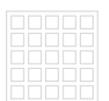
Artwork Dimensions: 40.64 cm (16 inches) x 50.8 cm (20 inches)

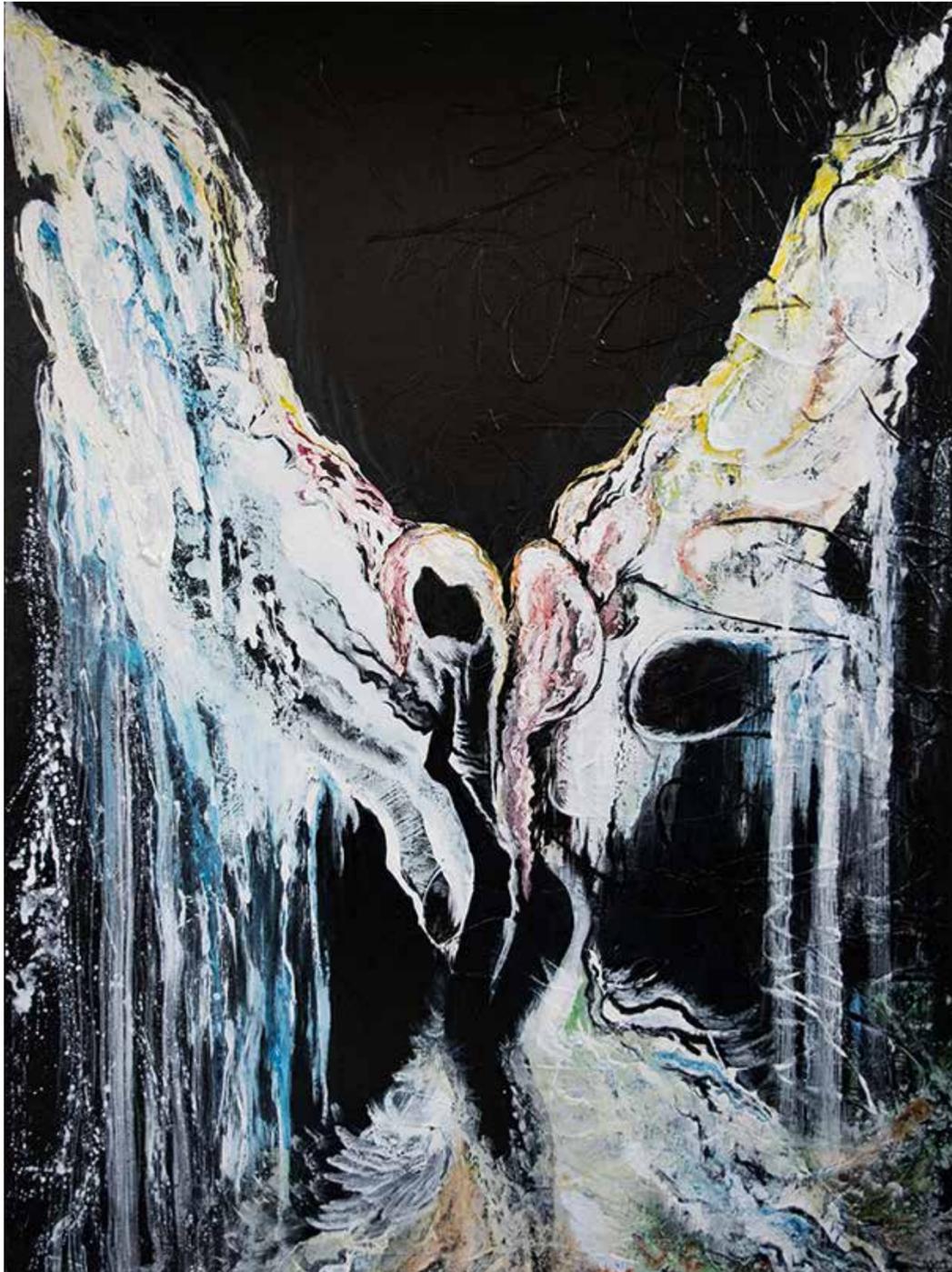
Year Created: 2020

Medium: Acrylic

Surface: Canvas

This is my dream in my favorite colors.





Giovanna Ferrari: The Wings of Redemption

Art No: PP0535

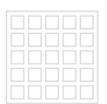
Artwork Dimensions: 91.44 cm (36 inches) x 121.92 cm (48 inches)

Year Created: 2020

Medium: Other

Surface: Canvas

There are times in life when it is hard to get past things; mostly because of our inability to forgive ourselves. If I had said that, if I was stronger if I had more confidence...I would have...My winged angel Jesus-like woman is here to remind us to forgive ourselves and others and turn the page. Stop screaming. No one will come to save you, there is no pity for a nightmare because a nightmare only exists in your mind. Stop screaming, wake up, get up, and do something about it.





Rofi: Around the World...

Art No: PP0511

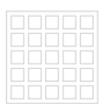
Artwork Dimensions: 480 cm (192 inches) x 96 cm (38.4 inches)

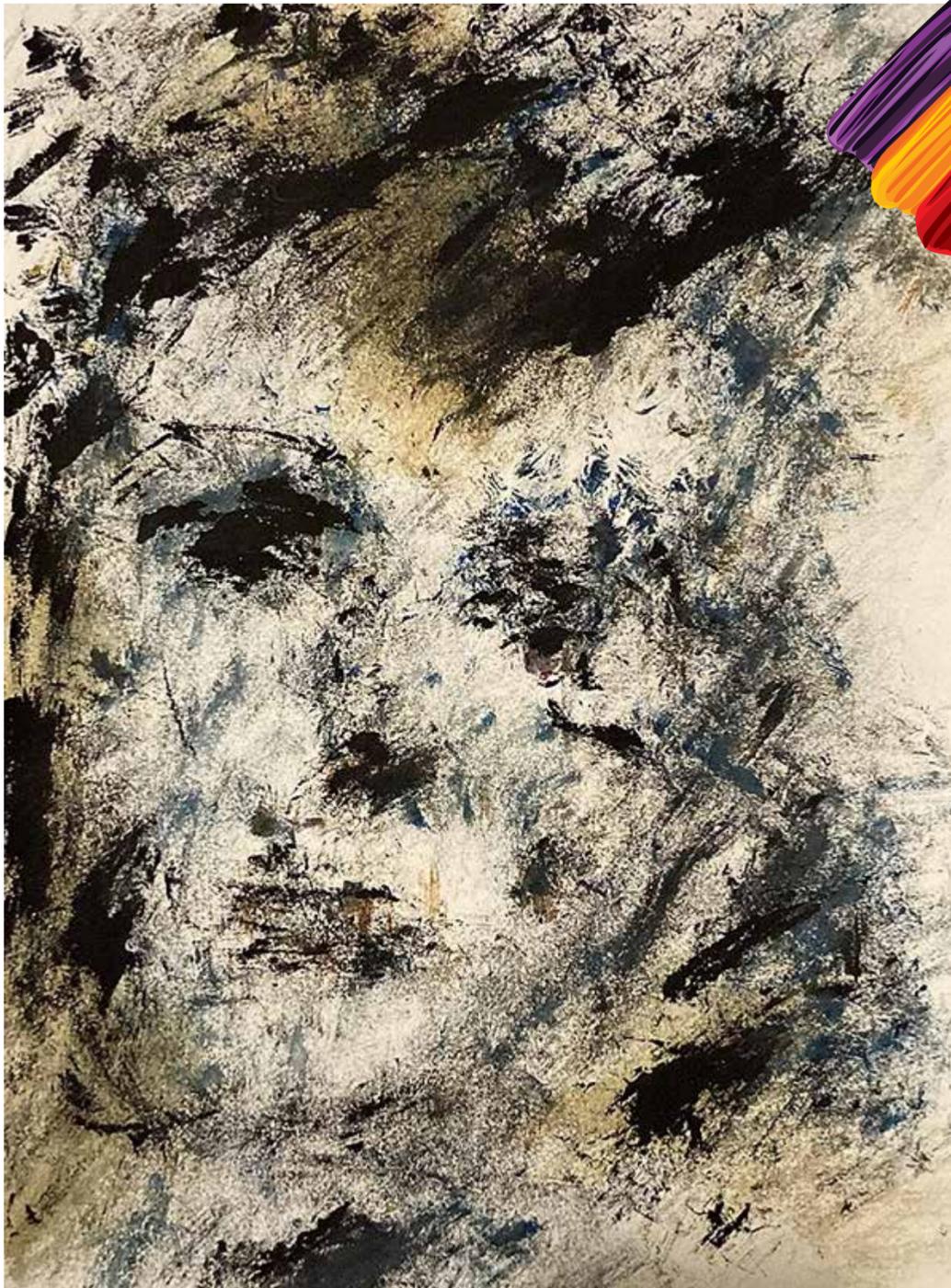
Year Created: 2005

Medium: Acrylic

Surface: Canvas

The world see by an angel...





Curator's
Award

Womanwithstick: Emergent

Art No: PP0525

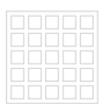
Artwork Dimensions: 28 cm (11.2 inches) × 40 cm (16 inches)

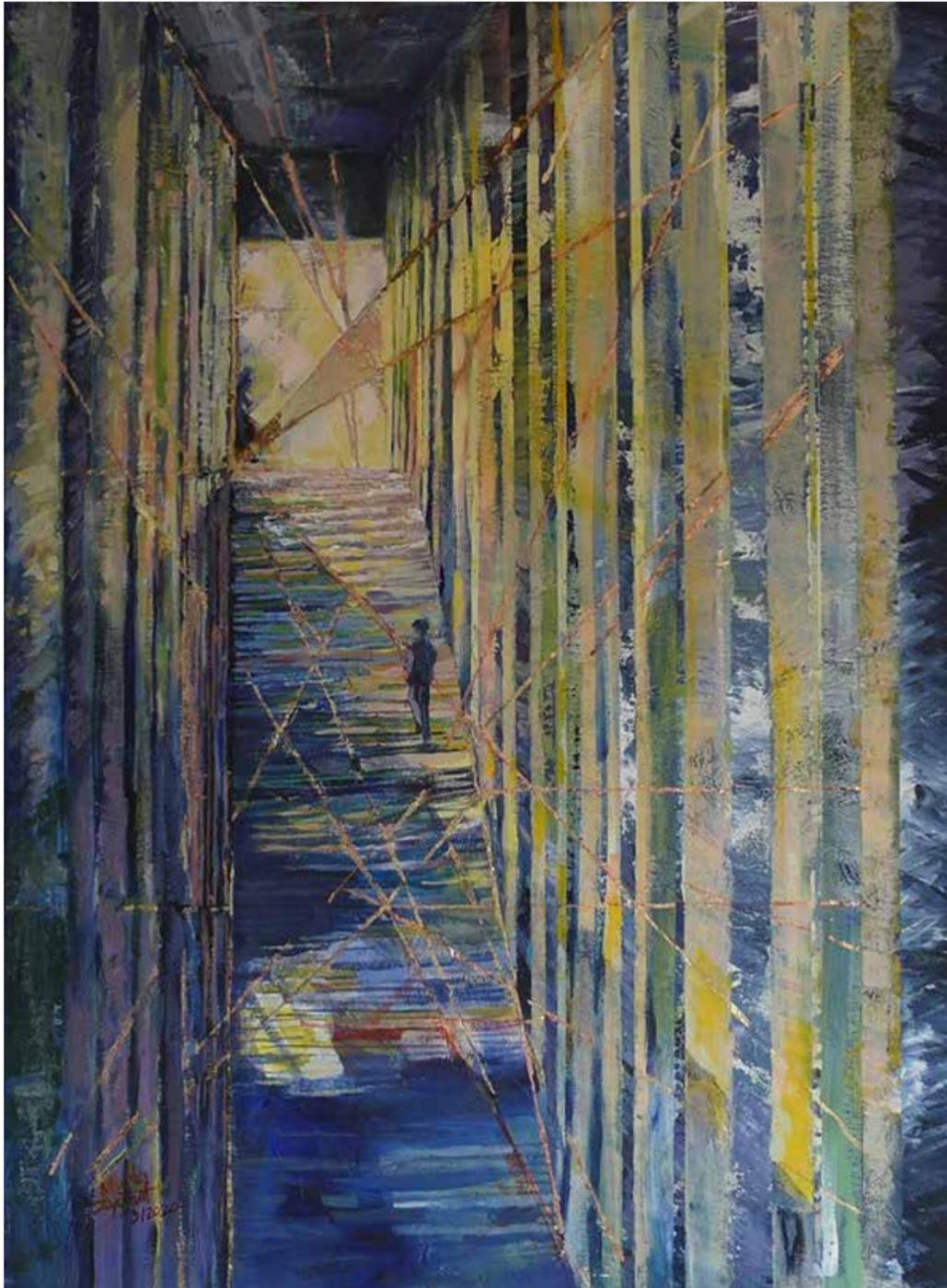
Year Created: 2020

Medium: Acrylic

Surface: Paper

Emergent was painted using screwed up kitchen roll paper dipped into acrylic paint. As a person with Parkinson's Disease, I track my emotional journey through a series of faces — not portraits. This is the latest in the series — "Facing Parkinson's". It shows someone still coming to terms with who she is becoming, not quite a formed identity. My manual dexterity often is too poor now to use brushes so I experiment with all sorts of ways to make marks.





Marta Zygmunt: Path of Light

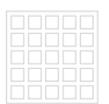
Art No: PP0540

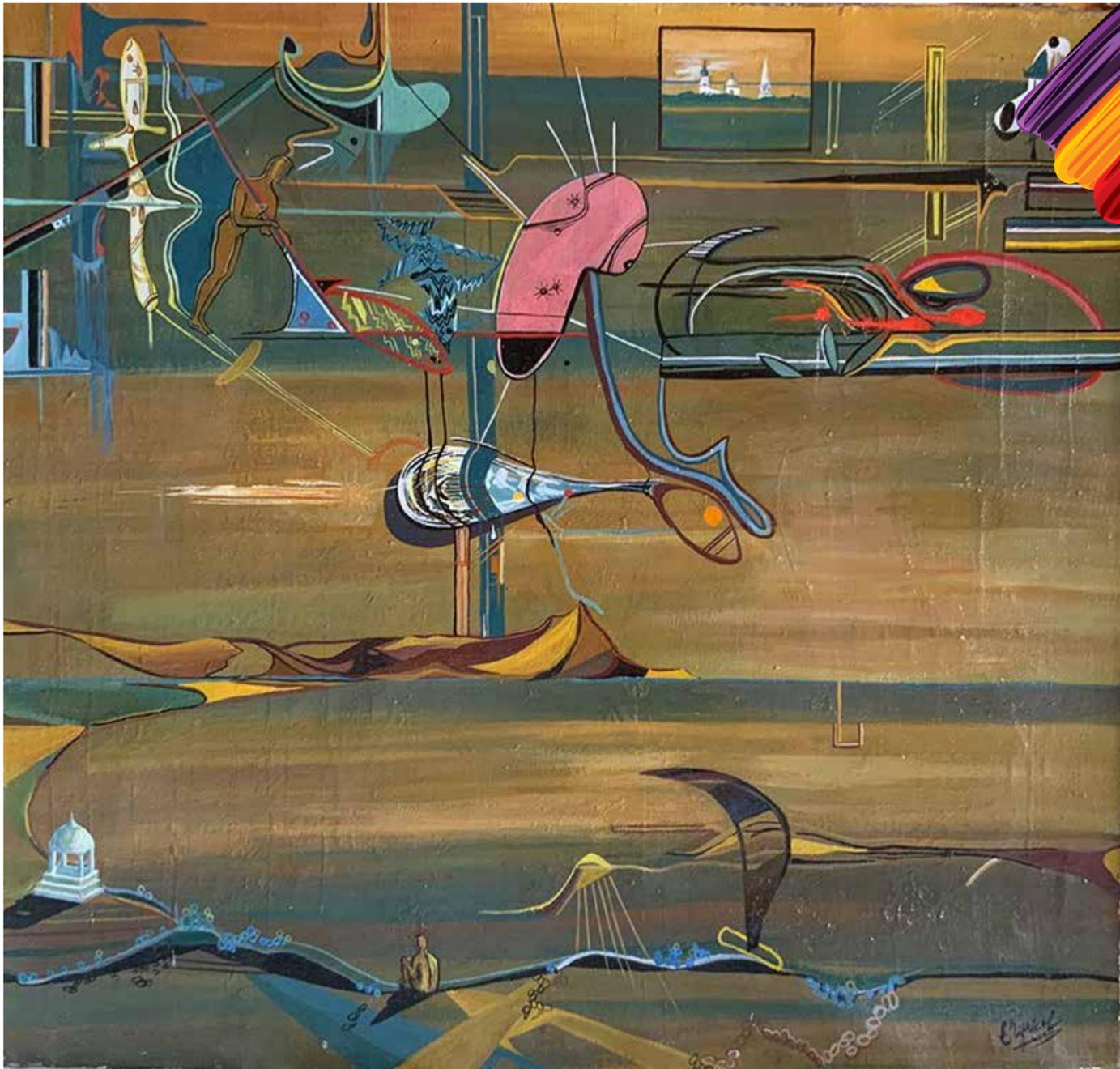
Artwork Dimensions: 60 cm (24 inches) x 80 cm (32 inches)

Year Created: 2020

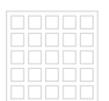
Medium: Acrylic

Surface: Canvas





Gallery
Award



Mona: Seascape

Art No: PP0515

Artwork Dimensions: 71 cm (28.4 inches) x 66 cm (26.4 inches)

Year Created: 1997

Medium: Oil

Surface: Canvas

The world of man is full of secrets, the artist knows himself through his paintings and his work.



Kselma Randvald: Vibrant Excitement

Art No: PP0514

Artwork Dimensions: 100 cm (40 inches) × 80 cm (32 inches)

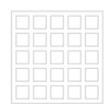
Year Created: 2020

Medium: Oil

Surface: Canvas

“Vibrant Excitement” is a fresh and atmospheric oil painting from the Colored Labyrinths series.

With a contrastingly resonant vibrant color palette, it has an ethereal quality, like a shimmering whirlpool. Anchored at the base with deep rich burgundy color injected with accents of white paint, it radiates inward towards the light, as if spreading in space. Where everything is possible, where the mind expands and where dreams come true. With a feeling of great enthusiasm and eagerness, the painting “Excitement” was specially prepared for the exhibition “Immanent Secrets”.





Vasghi: Eternal Love

Art No: PP0539

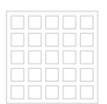
Artwork Dimensions: 50.8 cm (20 inches) x 76.2 cm (30 inches)

Year Created: 2020

Medium: Acrylic

Surface: Canvas

Krishna symbolizes love in Hindu mythology. Lord Krishna says do everything you have to do, not with lust, envy, greed, or ego, but with love, compassion, humility and devotion. The purest love is liberating, and is devoid of emotional as well as materialistic needs. Compassion brings you closer to people. Ego makes one feel superior and restricts social bonding. Devotion helps you listen to others' soul. Lust and envy arouse strong emotions leading to loss of senses. Humility towards co-workers, friends and family brings peace. Afore mentioned positive qualities blossom only when one learns to love. The act of giving enables us to have broader prospective towards life. It allows us to see beyond our lives, wishes, difficulties, while increasing the need to help others. Through giving, without expecting a return, we give love and receive love from others.





Uzomah Ugwu: Riding Pass Cars

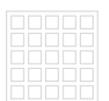
Art No: PPO493

Artwork Dimensions: 11 cm (4.4 inches) × 14 cm (5.6 inches)

Year Created: 2020

Medium: Acrylic

Surface: Canvas





Anna Yehorova: Inside the Mind

Art No: PP0531

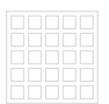
Artwork Dimensions: 80 cm (32 inches) × 100 cm (40 inches)

Year Created: 2020

Medium: Oil

Surface: Canvas

Our mind is always filled with thoughts. This picture reflects the mood of our thoughts.





Jessie Novik: The Water Palace

Art No: PP0523

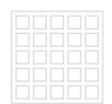
Artwork Dimensions: 152.4 cm (60 inches) × 121.92 cm (48 inches)

Year Created: 2009

Medium: Oil

Surface: Canvas

This piece represents my internal landscape. When I think about the place where creativity comes from, it looks something like this. Sometimes I think perhaps it is a shared space, but perhaps that's just my imagination. Although I painted this one in 2009, I have recently re-discovered my passion for oil painting since the pandemic left me unemployed and offered me lots more time for creation. I have several new pieces in the works, but the Water Palace seemed most fitting for the theme of this particular exhibition.



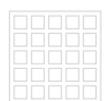


Curator's Note

Dear Friends,

Due to the eclectic nature of the works, the choice was difficult. My primary point of view was that the paintings that fit the theme of the competition should be among the top twenty. Of course, the quality of technical workmanship and the strength of the composition were also very important. I carefully read all descriptions written for each work. I paid the most attention to the voice of my soul, in other words, which painting triggered something in it. The artwork which combined all of the above qualities is the winner of the curator's award.

Györgyi Bors



Gallery's Note

In many cultures, number 7 is the lucky number. This exhibition was the 7th online Juried exhibition organized by our gallery. We feel very lucky to have so many talented artists showcasing their works with us. It's incredible how art brings together people from around the world. We are proud to see that some artists get inspired by the theme of an exhibition and create specifically for it. We hear you! We feel you! And we are happy to provide a platform for such events!

The competition was strong and not all the works we liked were selected for the show. It was very exciting to see how the curator of this exhibition, a prominent artist from Hungary, Györgyi Bors, did her magic and selected the 20 winners.

We always suggest to look at every picture and read its description written by the artist. You will see how some works may look different to you. You can better understand an artist's intentions and compare it to your own vision.

The winners of the contest are:

Curators Award – "Emergent". Womanwithstick

Gallery Award – "Seascape". Mona

Public Vote Award – "Um Violão e a Solidão" ("A Guitar and Solitude"). Emanuel Sansana

Honorable Mention – "Friendship". Aleksandra Ciazynska

Thank you to all who participated and visited this exhibition.

As we approach the end of this year, we want to wish all of you to have happy and healthy holidays! Keep your bright spirit to make this world a better place!

