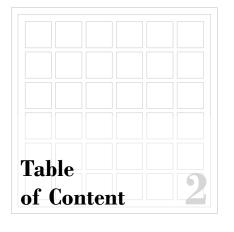


07 Nov 2022 – 18 Nov 2022

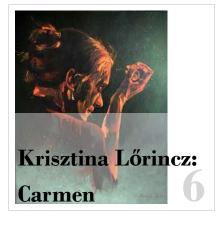




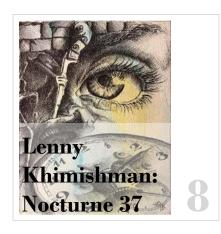


Elena Zapassky:
Urban Midsummer
Night's Dream





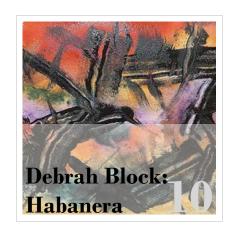


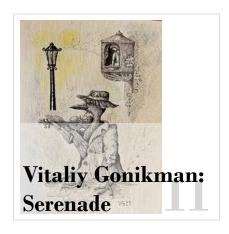


Exhibition

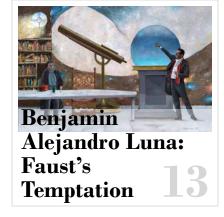
Information



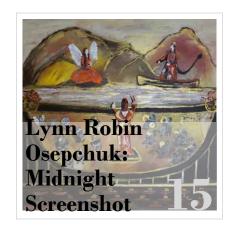






























Curator's Note 24



Visitors' Reviews & Exhibition Results



Opera!

Autumn, the best season for enjoying art! This is because it's the time of year when art galleries and exhibits including all other entertainment such as plays, musicals, and operas are fully organized in this season.

Opera is a form of theater in which music is a fundamental component and dramatic roles are taken by singers. In this exhibition "Opera!", why don't we artists take a role in Opera numbers in an expression of our own art form! Fine Art can perform a story of Opera without words to explain what's going on canvas compared to musical singing or playing on the stage in a theater.

The main image of this show is "Midsummer Night's Dream (by Shakespeare)" Acrylic on canvas, 46 x 40 inches.

The main themes in A Midsummer Night's Dream are love, imagination, and patriarchy. Love: Shakespeare portrays romantic love as a blind, irrational, often beautiful force that can be both cruel and forgiving. Ultimately, love drives the play's entire plot. In this artwork, I let all characters float, flying like a bird or butterfly, enjoying exciting surprising, and playful movement and scenery. Hope a happy story makes your heart uplifting!

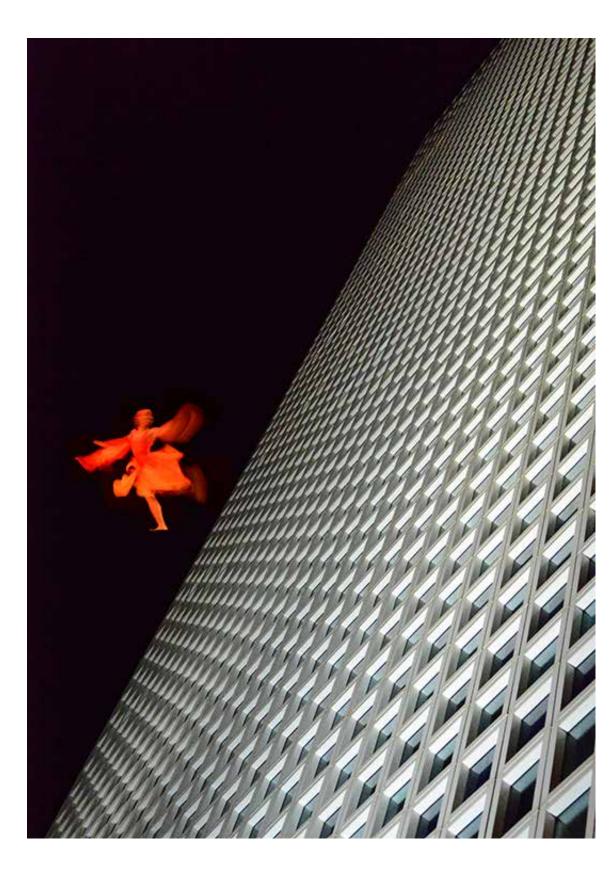
Curator: YUKAKO

Location: Online Exhibition



Elena Zapassky: Urban Midsummer Night's Dream





Art No: PP1781
Artwork Dimensions:
w 30 cm (12 inches)
h 45 cm (18 inches)
Year Created: 2022
Medium: Ink
Surface: Paper



Yoshiko: La melancolía de Carmen

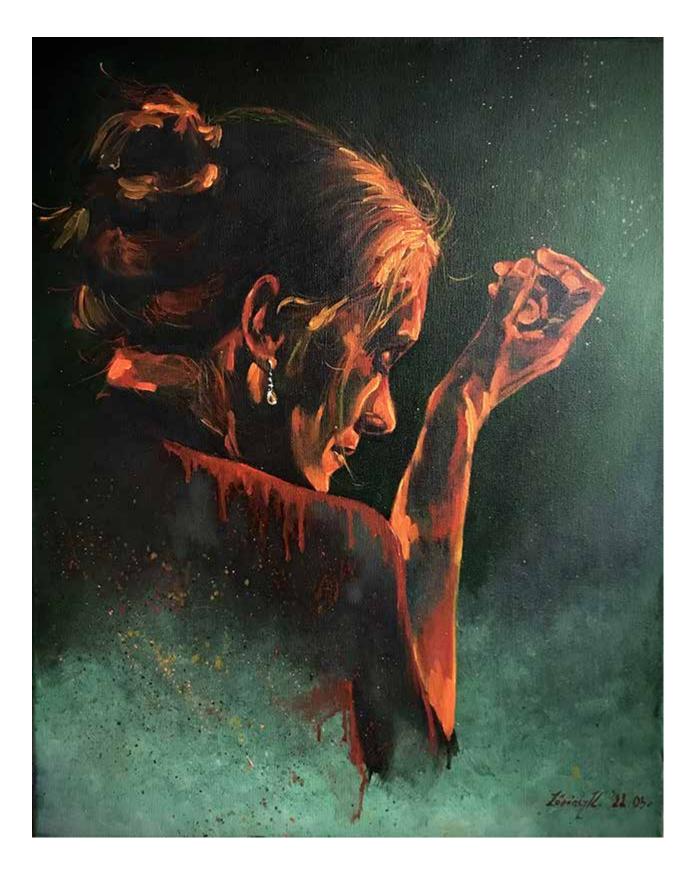




Art No: PP1835
Artwork Dimensions:
w 45.72 cm (18 inches)
h 91.44 cm (36 inches)
Year Created: 2015
Medium: Oil
Surface: Canvas

Krisztina Lőrincz: Carmen





Art No: PP1853
Artwork Dimensions:
w 40 cm (16 inches)
h 50 cm (20 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

Carmen is a masterpiece by Bizet with world-famous melodies. It is about a passionate love with a tragic outcome. The protagonist is a gypsy girl with a dangerous charm.

I painted this picture of a dancer friend of mine, and it could be a captured moment of the Spanish flamenco dance.

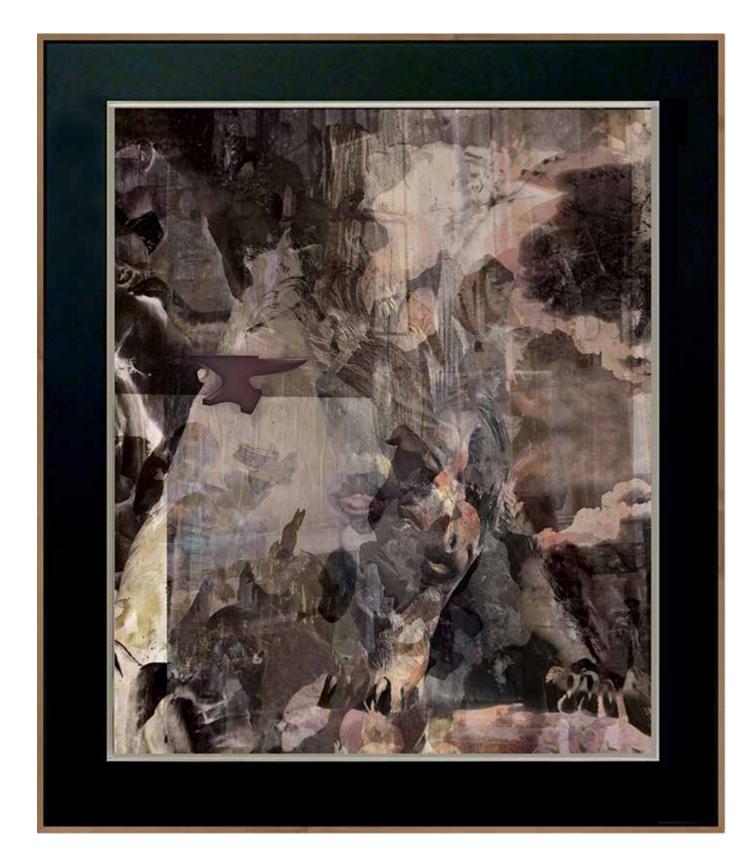
Music, dance, painting: ecstasy, passion, humility.

That's what this painting means to me.



Robn The Way 2 Kool: Voice of the Forest Bird





Art No: PP1854 Artwork Dimensions: w 80 cm (32 inches) h 95 cm (38 inches) Year Created: 2022 Medium: Other Surface: Other

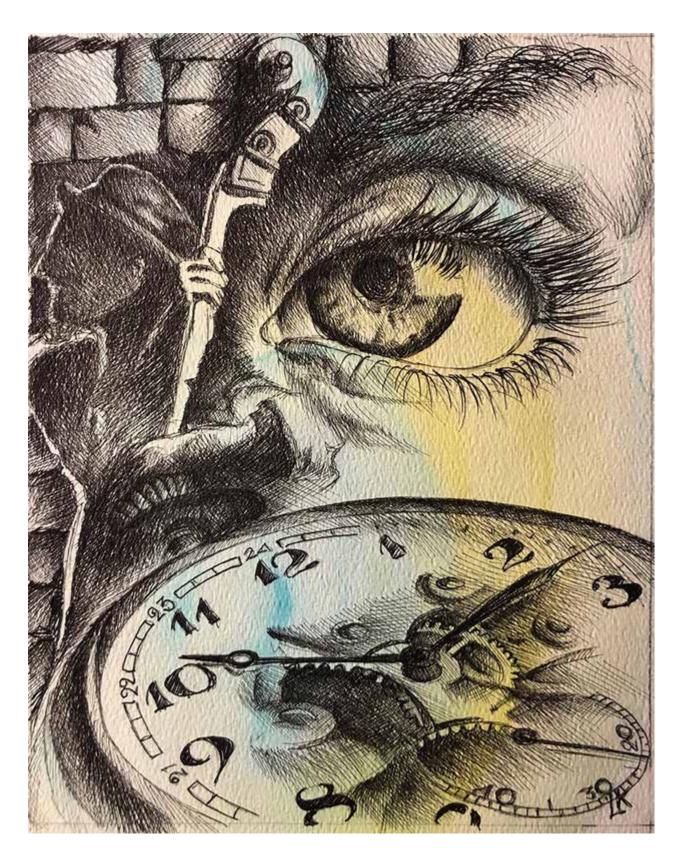
The work is an excerpt from a subseries (Soeur) of the RP series of the artist.

It draws the moods and plot lines of the opera Siegfried (WWV 86 C) by Richard Wagner in offsets and compressions.

Something speaks to us = The voice of the forest bird.

Lenny Khimishman: Nocturne 37



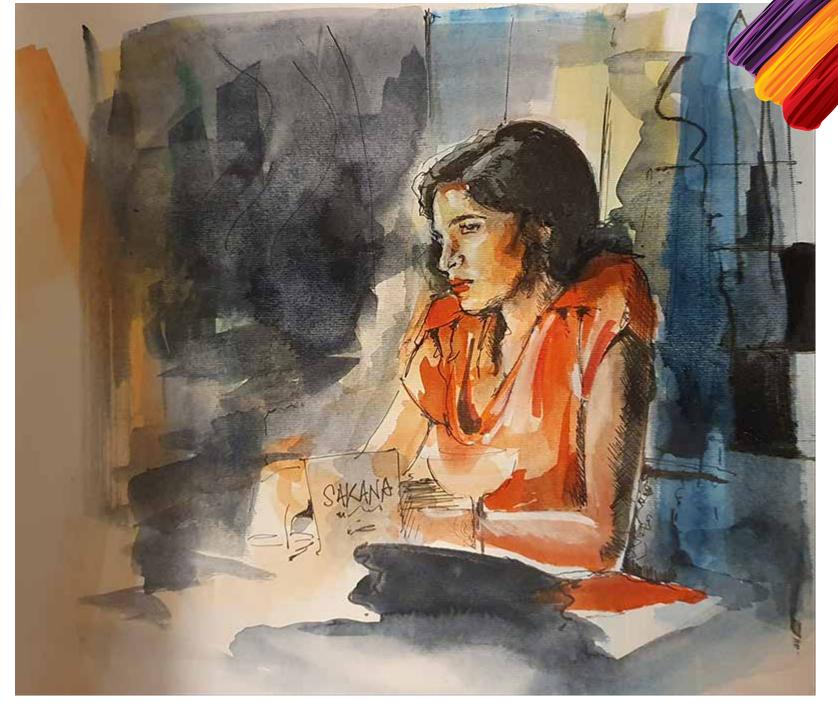


Art No: PPO052LK0748
Artwork Dimensions:
w 40.64 cm (16 inches)
h 43.18 cm (17 inches)
Year Created: 2020
Medium: Watercolor
Surface: Watercolor Paper

Catherine Hatton: Carmen







Art No: PP1837
Artwork Dimensions:
w 42 cm (16.8 inches)
h 30 cm (12 inches)
Year Created: 2022
Medium: Watercolor
Surface: Watercolor Paper



Debrah Block: Habanera

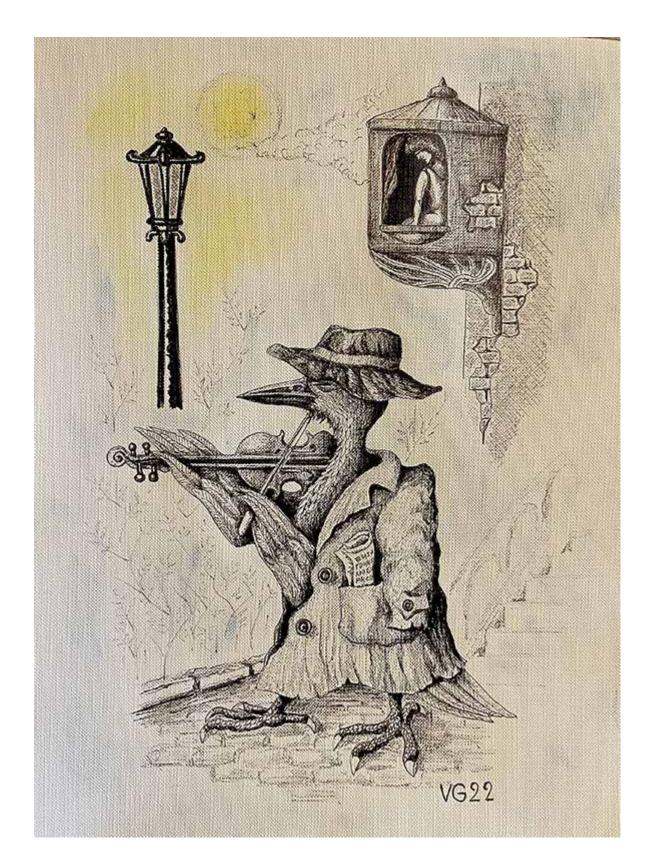




Art No: PP1862
Artwork Dimensions:
w 22.86 cm (9 inches)
h 30.48 cm (12 inches)
Year Created: 2020
Medium: Watercolor
Surface: Watercolor Paper

Vitaliy Gonikman: Serenade

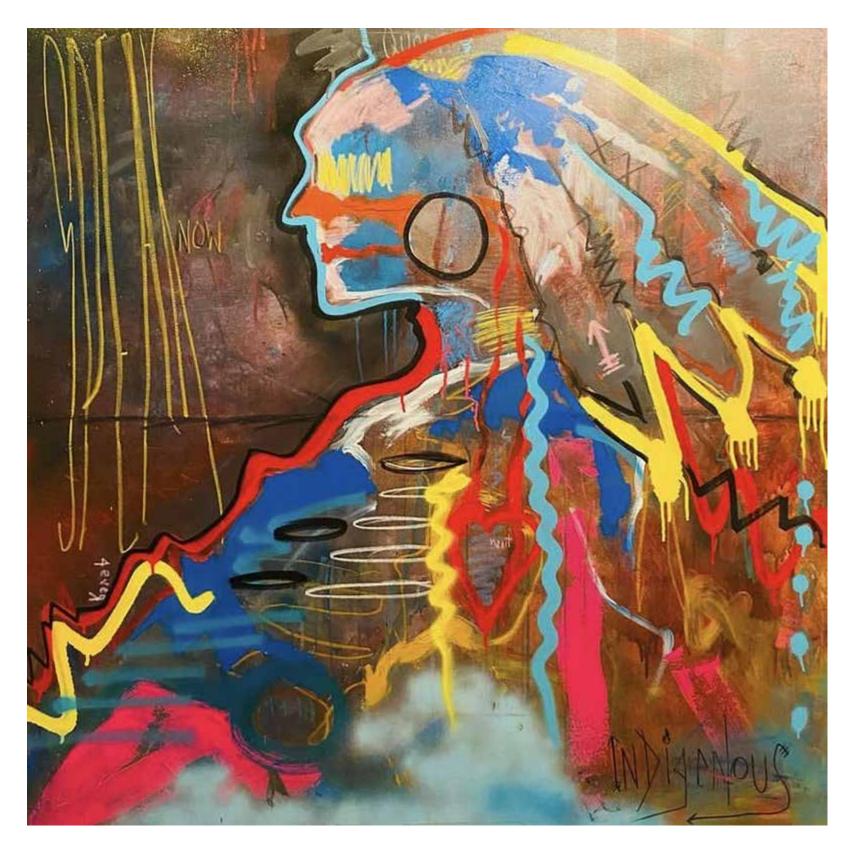




Art No: PPOO30VG 1218
Artwork Dimensions:
w 22.86 cm (9 inches)
h 30.48 cm (12 inches)
Year Created: 2022
Medium: Ink
Surface: Canvas

Antoinette Thompson: Hear Me. Let Me speak!

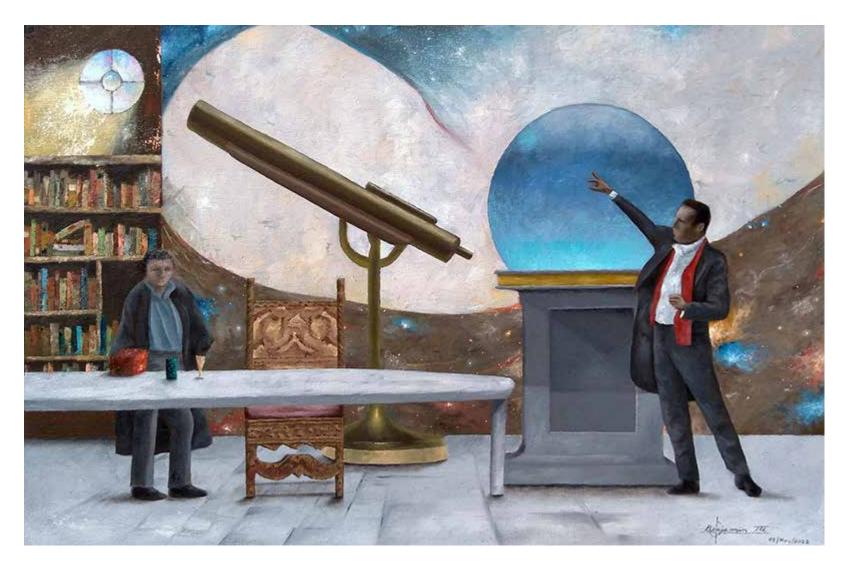




Art No: PP1815
Artwork Dimensions:
w 121.92 cm (48 inches)
h 121.92 cm (48 inches)
Year Created: 2021
Medium: Other
Surface: Canvas

Benjamin Alejandro Luna: Faust's Temptation





Art No: PP1858
Artwork Dimensions:
w 60 cm (24 inches)
h 40 cm (16 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

Opera!

The opera that I chose for my work was "Faust", which tells the story of an intelligent man with a life full of achievements who is seduced by the devil to acquire more knowledge and pleasures. The scene portrays the moment in which Faust makes the pact with Mephistopheles in his study, the background is made in such a way as to mix the celestial and divine part in the upper part of the painting, while the middle part represents the wonders and temptations earthly.

Vera Campion: The Devil and Kate





Art No: PP1838
Artwork Dimensions:
w 35.56 cm (14 inches)
h 45.72 cm (18 inches)
Year Created: 2022
Medium: Acrylic
Surface: Paper

Antonin Dvorak's opera The Devil and Kate or Cert a Kaca (in Czech). Nobody would dance with Kate and she says she would even dance wit the devil. The devil appears, dances with her and after that she would not leave him alone. He takes her with him to hell. In my image The devil is arriving to hell with Kate on his back.

I saw this opera in Prague's National Theater.



Lynn Robin Osepchuk: Midnight Screenshot





Art No: PP1857
Artwork Dimensions:
w 60.96 cm (24 inches)
h 60.96 cm (24 inches)
Year Created: 2022
Medium: Acrylic
Surface: Canvas

This artwork was done is acrylic and mixed media painting figures in a monochromatic color palette showing the meeting of a poor fairy and a rich prince.

The fairy is stuck on a rock and reads from her golden book that is he rescues her he would earn his way to a good heart and an everlasting love as man and woman.



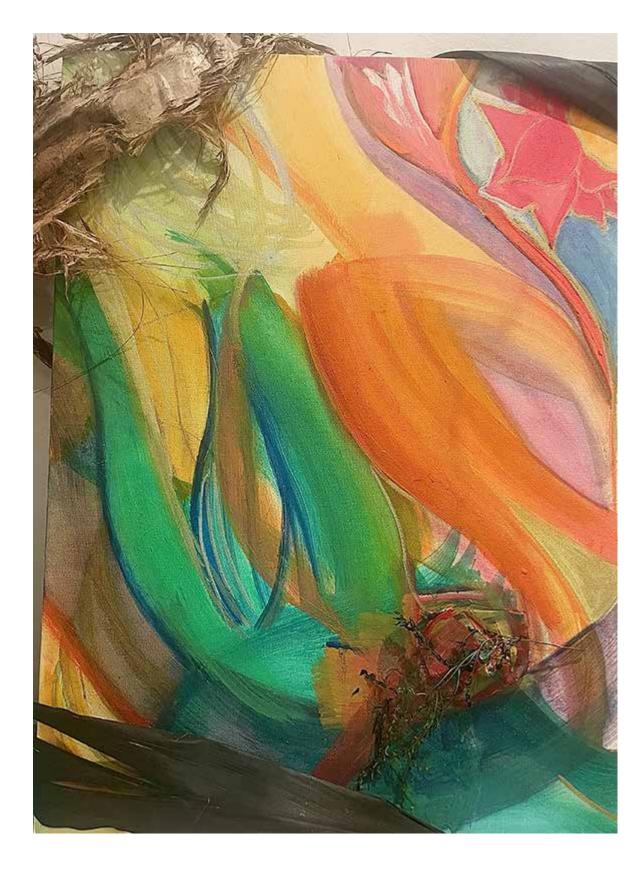




Alcohol inks are fluid media in their nature, depicting beautiful flows frozen in time and thus so fitting with the theme "Opera". When you hear the ethereal voices of the opera singers fading away with each breath, so do inks when they float gently leaving a colored stain. The addition of drawn flowers elevates this piece.

PEOPLE & PAINTINGS G A L L E R Y

Beckett Sky: Passion of the Sweet Moment



Art No: PP1865
Artwork Dimensions:
w 40.64 cm (16 inches)
h 50.8 cm (20 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

This work is the tender, sweet moment of innocent, deep and passionate love. Love for life, for art, for the momentary presence of ourselves, our friends our lovers.

I used the richness of blended oil paints with sumptuous leaves and also tiny leaves beginning to fade and beautiful fuzzy tree bark to include living elements.

The opera I chose is La Bohème by Puccini. It represents young artists in Paris, living, loving and creating with their passion for only a sweet moment.







Art No: PP1855
Artwork Dimensions:
w 21 cm (8.4 inches)
h 29 cm (11.6 inches)
Year Created: 2022

Honorable

Mention

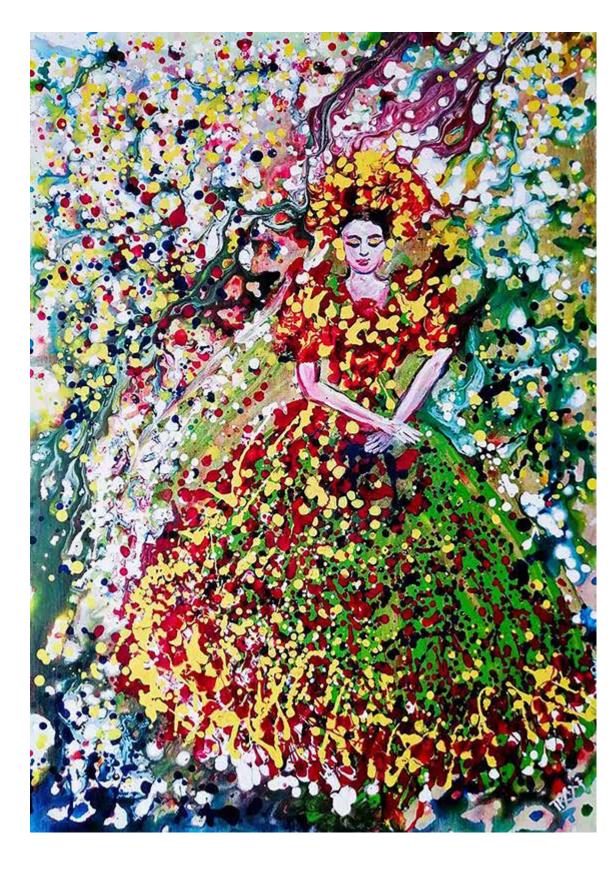
Medium: Other

Surface: Watercolor Paper

Composed by Georges Bizet, the Carmen story highlights the tragedy of a young beautiful women. Many themes run through Carmen – sexuality and power jealousy, fate, freedom and bullfighting.

The artwork as an equivalent to music uses dynamic shapes and lines. Its powerful color combinations express energy and passion.





Art No: PP1793
Artwork Dimensions:
w 50 cm (20 inches)
h 70 cm (28 inches)
Year Created: 2020
Medium: Acrylic
Surface: Canvas



Susana Aldanondo: La Traviata





Art No: PP1861 Artwork Dimensions: w 157.48 cm (62 inches) h 132.08 cm (52 inches) Year Created: 2022 Medium: Acrylic Surface: Canvas

Honorable

Mention

Painted to the opera La Traviata, by Giuseppe Verdi.

I listened to operas by Verdi while I made this painting, painted in the streets of SoHo, NYC.

This opera silenced the drilling noise of the construction site nearby, as a metaphor, this opera silenced the nuances of life, and that is what music does for me when I'm painting.

This is a particularly positive opera, I had seen a scene of this opera online and was inspired by the colors I had seen as part of the performance.





Teresita Jayme: Flight of Angels





Art No: PP1863
Artwork Dimensions:
w 50.8 cm (20 inches)
h 40.64 cm (16 inches)
Year Created: 2022
Medium: Acrylic
Surface: Canvas

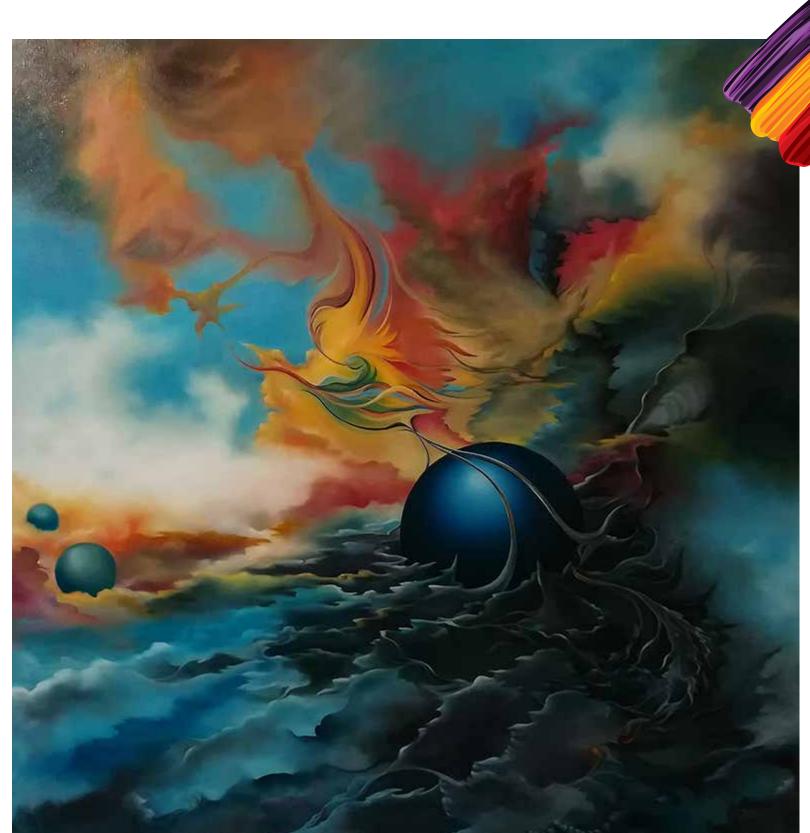
I decided to use as my source of artistic inspiration a "church" choir piece, "Panis Angelicus," sung operatically by Placido Domingo, Renee Fleming, Andrea Bocelli, and others.

The music lifted me to a place where my body responded (throat choked up), my heart lifted beyond earthly concerns, and I felt tears running down my face. I felt myself rising to a divine realm, one in which angels live and humans strive to reach. From a universe filled with random chaotic sound, the singer intentionally chooses the perfect ones to create a response from an audience. It is not flour and yeast which feed angels; it is the transcendent spiritual essence which gives rise to hope and love.









Art No: PP1766
Artwork Dimensions:
w 90 cm (36 inches)
h 90 cm (36 inches)
Year Created: 2022
Medium: Oil
Surface: Canvas

Curator's

Award

At night, the three norns, Erda's daughters conceived from primordial material, weave the thread of fate and doom. In the meantime, they recount the events of the past and present in their songs — but the thread breaks, and they no longer see the future. Considering their existence to have lost meaning, they disappear into the depths.

Richard Wagner's opera Twilight of the Gods.





Claudio Giulianelli: Corchiano in My Heart





Art No: PP0063CG1239
Artwork Dimensions:
w 50 cm (20 inches)
h 70 cm (28 inches)
Year Created: 2021
Medium: Oil
Surface: Canvas





Curator's Note

First of all, I'd like to congratulate all of you who submitted to this exhibition. There were so many wonderful works, then I had to choose only 20 finalists. Please know that EACH ARTWORK SUBMITTED means a lot to this themed show, "Opera!".

I gratefully evaluate your true artistic talent and effort. I looked through all and read each work statement carefully. Some artworks are based on an image of opera, and there were others which showed their inner meaning related to opera into the artwork. I hear you and appreciate your message into your own expression.

As an artist, I understand you might feel why you were selected, or why you weren't selected. In my exhibitions, I expect not only a high quality artistic value in your art but also the artist's commitment to the theme. When both aspects meet each other and shine into my eyes, the artwork plays its role in the themed exhibition. Your art talks when you mean it. Keep on painting. Keep on creating. I'd love to see your next story connected to the upcoming theme in my next show. See you in Spring 2023.

Visitors' Reviews

Opera! is an innovative gallery art exhibition that celebrates the magnificence of opera. People who view this exhibition can soak up the wonders of free interpretation and form offerings. The primary aim behind this exhibition is to perform rich opera tales without the use of words.

"Voice of the Forest Bird" is a visually arresting piece that delights the eyes with a plethora of objects and emotions. "Passion of the Sweet Moment" is a colorful and intense piece that helps viewers get lost in an operatic world that's distant and close at the same time. It gives viewers access to many emotions that are all equally compelling.

Sharon Shy

"Opera! is a gallery art exhibition that highlights one of the most beloved dramatic theater styles on the planet. Opera! features in-depth opera presentations that make the famed stories truly come to life.

"Carmen" by Krisztina Lorincz is a painting that has a pensive and melancholy atmosphere. "Nocturne 37" by the inimitable Lenny Khimishman is a visual art gem that captivates viewers through the charms of the elusive night.

This intriguing exhibition delves into the many raw emotions that are part of the human experience. Although Elisaveta's "Tulip Flow" piece features a gorgeous and vibrant tulip, it also has a slight tinge of sadness that may make viewers contemplate their own places under the sun. Opera! is a comprehensive exhibition that caters to so many moods.

Isabel Prontes

Exhibition Results

The winners of the contest are:

Curator's Award — "Twilight of the Gods" by Györgyi Bors (Hungary)

Gallery Award — "Tulip Flow" by Elisaveta (USA)

Popular Vote Award — "Carmen" by Catherine Hatton (Spain)

Honorable Mention Award — "Carmen" by Yuliia Klotz (Germany)

Honorable Mention Award — "La Traviata" by Susana Aldanondo (USA)



